

Sagebrush



Volume 92, Issue 23

Dick Trachok announces retirement

By GREG BORTOLIN

Dick Trachok announced Thursday he would retire as UNR's Athletic Director on July 1, 1986.

"The big thing was I've been here long enough," Trachok said. "Things are going well and it was a good time to make the change. It will give me a chance to do other things."

UNR President Joe Crowley has asked Trachok to continue working for the athletic department in a part-time capacity.

"It felt good that the president mentioned that," Trachok said. "Nothing specific has been mentioned. If there's something I can do to help, I will."

July 1, 1985 will end a five decade era in which Trachok has been intimately involved with UNR athletics.

He came from Pennsylvania to UNR and became a football and track star in the 1940s. He took over as UNR's head football coach in 1959 after leading Reno High School to six state championships in football.

In 1969, Trachok succeeded Jake Lawlor as athletic director. During his tenure, UNR joined the Big Sky Athletic Conference, the Lawlor Events Center was built and Mackay Stadium has been greatly enlarged and improved.

As athletic director, the annual Governor's Dinner was started, the UNR Hall of Fame and the Wolf Club booster organization were created.

Trachok was inducted into the UNR Hall of Fame in 1975.

"He is a friend and a great guy," Crowley said. "He is a great part of the athletic history the university has had in the last 40 years."

"He is a person who has been dedicated to this institution. He has a lot to do with the success the program has had."

In a press release, Crowley said the athletic department went through its greatest period of growth under Trachok's leadership.

Under Trachok's leadership, UNR has won the Big Sky's all-sports trophy twice. The football team has won the league title once, while the basketball team has done it twice.

The victory over UNLV really touched Trachok. He said he was happy with the number of students that showed up.

"The four students who were bare chested was nice," Trachok said. "The kids enthusiasm is nice. We've got to get the students involved."

One of Trachok's last accomplishments was the hiring of Anne Hope to direct women's athletics. Although it was controversial, Trachok was instrumental in getting the women's program the necessary funding to comply with Title IX.

Crowley said a national search for a successor would begin Monday. A search committee will put together the requirements. A statement from the president's office will be released next week concerning the search.

Crowley said the development of a women's program is on the right track. However, the "serious" fund raising problems will need a long serious look. The president said he is not anticipating any major changes in the athletic department.

UNR football coach Chris Ault's name has been mentioned for the past few years as a possible successor to Trachok. Crowley acknowledged this saying he hasn't been told directly.

"It wouldn't surprise me if he did apply," Crowley said. "We are conducting a national search and looking into this with an open mind."

Ault told the Reno Gazette Journal: "Right now I have bigger problems."

I'm worried about only one thing (the NCAA I-AA playoffs). I'll worry about things like that afterward."

As for Trachok, he has enjoyed his time at UNR. He said he has kept in touch with most of the people he played football with 40 years ago.

Working with great people, watching the area and program grow were

some of the good memories Trachok has.

"I'm not going to retire," he said. "Usually when you retire it means more travel and time at home with your wife. If I did that my wife would throw me out of the house."

"I'm not going to relax. They say living worry free is living in a vacuum. Retirement is going to be more of a challenge."



Trachok

File photo

Senate supports regents

By JOYCE HANSEN

After a heated debate involving audience members, the ASUN Senate voted to recommend that the UNS Board of Regents continue its policy of divesting in corporations not practicing the Sullivan Principles.

The 12-6 vote came after representatives from the Nigerian Student Union and the Black Student Organization argued for full and not just partial divestiture.

"The Sullivan Principle is a desperate principle by desperate people," Sam Okorie, president of the Nigerian Student Union, said. "Let us be intelligent in handling of this. Let's divest from South Africa."

The Sullivan Principle gives blacks the same pay as whites, non-segregated work facilities, and improved training programs and advancement opportunities among other things.

Business Senator Teke Kelley argued differently.

"This ... is good for the endowment fund," Kelley said. "The regents may take it as a good compromise."

"Bill Hama was talking to (regent) Frankie Sue Del Papa and she said they (the regents) won't listen to us if we say full divestiture," Senate President Larry Levine said.

Mark Chandler, vice president of the BSO, disagreed with the Senate's Wednesday night decision.

"ASUN voted for okeydokey," he said. "It's a slow rate of divestiture. It's (like saying it's) okay for South Africa to treat blacks as second class citizens."

Chandler was also disappointed with the amount of time spent at this senate meeting on the issue.

"Yes, it's a tiring issue," he said. "But because there's an acrobatic thing (going on this evening) doesn't mean we shouldn't have a full discussion."

The ASUN-sponsored Chinese Golden Dragon Acrobats and Magicians of Taipei performed that night. The Senate meeting was limited to one hour by Senate President Larry Levine because some of the senators had to usher the event. Levine held discussion on the issue to 15 minutes.

Levine said the time limit was for a good reason.

"We've done it so many times," he said. "There was nothing new to discuss. It was time to stop beating around the bush and come to a decision."

One senator didn't like the way the

See ASUN page 7

Police seeking information

By DIANNE DRINKWATER

University police officials are seeking further information on an alleged sexual assault that happened Tuesday night and was reported by an anonymous caller Wednesday.

Detective Sergeant Steve Sauter of UNRPD said the department received a call reporting a sexual assault near the northwest corner of Getchell Library.

Sauter said the caller, who didn't identify herself, did not give the name of the alleged victim or provide any information on the assault.

"We just want to urge the caller that if she does have information or know a possible victim to contact us," Sauter said. "She doesn't have to give her name and the victim doesn't have to know who gave us the information."

Sauter said officers have no infor-

mation to go on except the allegations from the call. There was no physical evidence in the area that would indicate an attack, he said.

It appears that if there was an attack, the victim was probably followed from the library and assaulted inside a vehicle, Sauter said.

"The girls on campus have indicated they are so concerned about assaults and safety," Sauter said, "but no one is concerned enough to give us any information."

UNRPD is anxious to investigate assaults on campus, but can't proceed without more information, he said.

"It's not law or anything, but as a rule of thumb, without a victim you have no crime," Sauter said.

Anyone with information on the incident should call Sauter or Detective Alan Barthuly at UNRPD, 784-4013.

JTU expansion plans rolling

By KIM RUSCHE

It's snowing like crazy, the temperature is 20 degrees F outside, and your whole face is rosier than Santa's cheek.

So, you head straight for the snack bar for a cup of coffee. But there's one problem — everyone and their brother developed the same symptoms as you and there are no seats vacant in the entire room.

You wander upstairs to the student lounge area in hopes of finding a place

to sit. To your dismay, the place is also packed — due to the soap opera groupies watching "All My Children."

Does this sound familiar? If so, look to the future. Jot Travis Student Union is in the preliminary process of expanding.

The preliminary plan involves a three-phase process. The first phase will begin on the bottom floor, extending the snack bar area. The second phase will be the addition of a top floor

over the existing student union lounge, doubling the occupant capacity. The third phase will be the expansion of the Pyramid Lake Room.

And, if there are any existing funds, there is the possibility of expanding the kitchen area.

The expansion is being funded through several sources. First, out of every credit paid to the university, one dollar is ear-marked for the Student Union Capital Improvement Plan.

However, this money hasn't always been totally allocated to the improvement plan. Many organizations and departments have drawn from this reserve. For example, the marching band receives a yearly amount of \$80,000 from this source. Athletics has also been known to extract money whenever possible.

Second, about \$100,000 was donated by ASUN specifically for the addition of the lounge area.

The money for this donation came from a scholarship fund that ASUN sponsors. The money that usually goes into (40) \$250 scholarships will be diverted into the student union fund. However, next year ASUN will once again sponsor the money for the scholarships.

"It's necessary for ASUN to help finance the JTU expansion, otherwise it won't be built," Ted Lancaster, ASUN president said.

Third, Pete Perriera, director of the

student union, is trying to raise \$20,000 from the JTU budget.

The remaining money needed to fund this project will come from a loan, which will need to be paid off in seven to ten years.

"The whole expansion depends on the university's ability to make the loan payments," Perriera said.

This means that UNR must maintain close to its current enrollment in order to continue the funding, especially since the dollar from every credit is a major factor in the funding ability. Otherwise, the expansion will have to be cut in certain areas.

Before presenting their ideas to the architects Sheehan Haase and Van Woert, ASUN developed three criteria that they wanted the expansion to follow:

1) It must be able to house 1,000 people.

2) It must be designed so that it will include a multi-purpose room — a place that's flexible enough to transform from a banquet room to a place where dances can be held.

3) It must not include an increase in fees for the students.

The construction is scheduled to begin in June, 1986 and end in December, 1987.

"Presently we are at the stage of waiting to receive the approval of the bids from the Public Works Committee," Lancaster said.

Mark Twain on Nevada

By KAREN NASON

He hated dishonesty, greed and fraud and through a satirical and comic light exposed the hypocrisy of a nation and its people.

Nov. 30 marks the 150th year of the birth of one of Nevada's legendary figures, Samuel Langhorne Clemens, better known as Mark Twain.

Twain lived in Nevada during the years of the Comstock Lode. But the temporary collapse of Virginia City's silver production through poor mining methods put an end to Twain's dream of becoming a silver baron.

Twain spent one year mining in Unionville and Aurora before he joined the staff of Virginia City's newspaper, the Territorial Enterprise.

The Enterprise was widely read in San Francisco and across the nation because of the notoriety and wealth brought to Virginia City by the discovery of the Comstock Lode.

"There is a popular tradition that God Almighty created Nevada but when you come to see it, you will think differently," Twain, in a correspondence with a fellow Missourian, said.

The Nevada Tourism Industry may not appreciate Mark Twain's sentiments, but readers enjoy his sense of humor.

Twain was not very fond of Nevada and after his four years here he said he would never come back.

In a description of himself in Nevada, Twain wrote, "A Christian who has toiled months and months in Washoe, whose hair bristles from a bed of sand and whose soul is caked with a cement of alkali dust, whose nostrils know no perfume but the rank odor of sagebrush — and whose eyes know no landscape but barren mountains and

desolate plains; where the winds blow, and the sun blisters, and the broken spirit of the contrite heart finds joy and peace only in Limburger cheese and lager beer."

Twain did have a soft spot for Lake Tahoe and in an editorial in the Enterprise he wrote, tongue-in-cheek, about changing its name from Bigler Lake to Lake Tahoe.

He said Tahoe was Paiute for grasshopper soup. "I yearn for the scalp of the soft-shelled crab — be he Indian or white man — who conceived of that spoony, slobbering, summer-complaint of a name," wrote Twain.

Twain died in 1910 at the age of 75 leaving Nevada and the world a rich legacy of novels and short stories.

Phillip Earl, with the Nevada Historical Society, emphasizing the serious side of Twain said, "Twain's present day reputation is that of a humorist and writer of satire, however, he was also a national figure who spoke out against the treatment of black people and other minorities, organized labor and industrialism."

Earl said Twain was kind of a puritan and idealist, growing up in Hannibal, Mo., but like his characters in "Roughing It" and "Huckleberry Finn" he passed through innocence into the real world.

"One of the reasons Twain didn't like Nevada was because it portrayed human greed, corruption and sexual immorality," said Earl.

UNR's associate professor of English, Dr. Robert Harvey, said, "He was a comedian, he exposed vanity and hypocrisy in the experience of the ridiculous. He knew the complexity of truth."

J-school will host seminar

By NANCY F. PEEK

UNR's Reynolds School of Journalism has been selected to host American Press Institute's Marketing Director's Seminar Dec. 1-6.

"This seminar is a great coup for the journalism school because API is the most prestigious mid-career training effort in the American newspaper industry," Professor Warren Lerude said.

API, originally started at Columbia University in New York by newspaper publishers, trains newspaper executives in both business and professional aspects of journalism, he said.

With headquarters in Reston, Va., the institute conducts discussion seminars for small groups of mid-career journalists, Lerude said.

"The high-powered seminars which draw newspaper executives from across the nation are extremely selective," he said. "Out of more than 100 applicants, only 30 are chosen to attend each seminar."

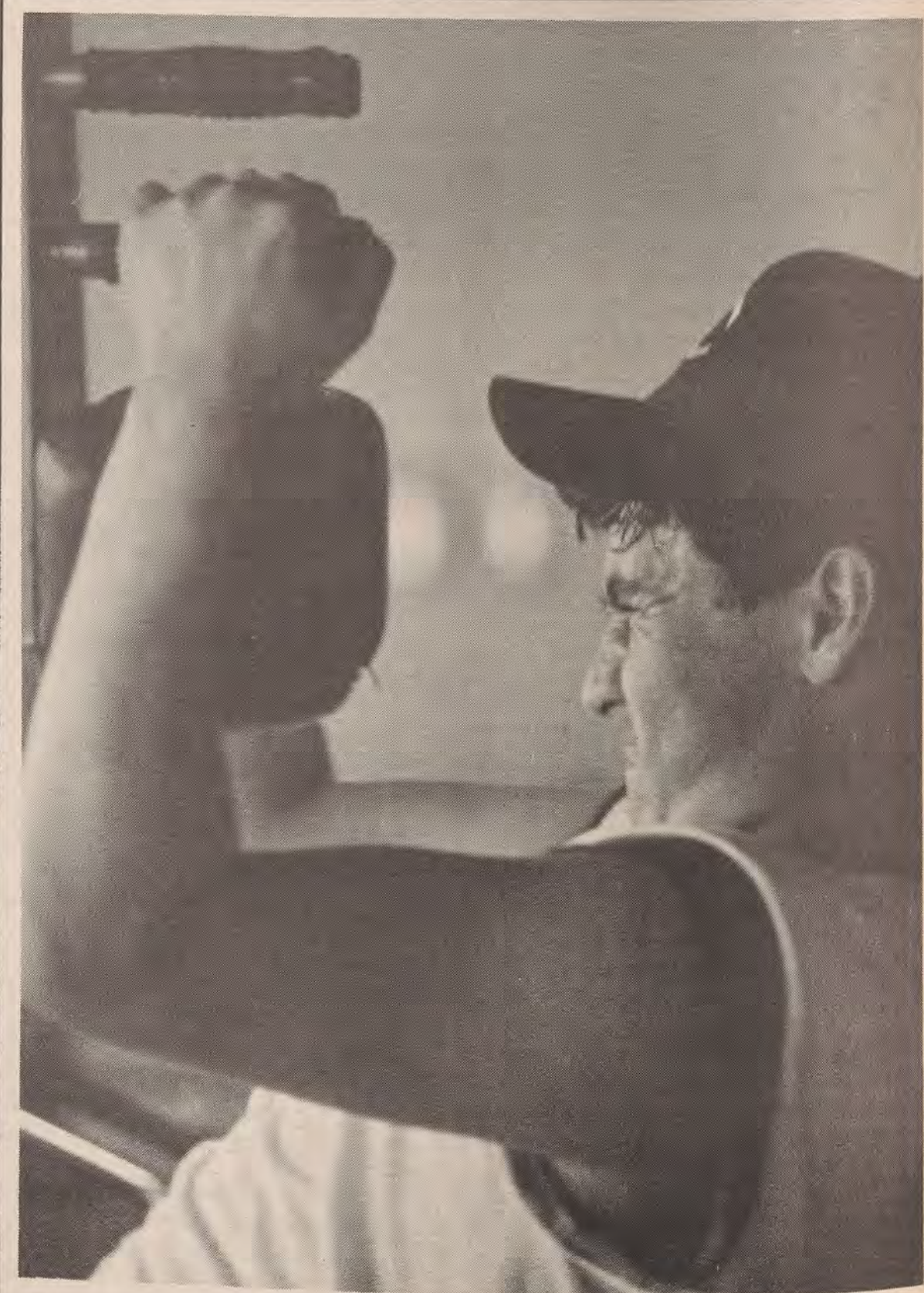
Lerude, who has been both a seminarian and a discussion leader, said top professionals who are experts in writing, editing, administration and other phases of the newspaper business meet to exchange information.

They spend long days in intense discussion and in-depth criticism of each other and the industry, he said.

"It's a pure form of an industry helping itself," he said.

API conducts seminars throughout

See Seminar page 8



Adrian Fox/Sagebrush

NO PAIN, NO GAIN — Phil Rojas sweats during a workout session at Lombardi Recreation Building Thursday.

JUBY, JUBY, JUBY: he's back again

By JOHN NINE

If sincerity could score baskets in the Big Sky Conference, Mike Juby would average about 20 points a game.

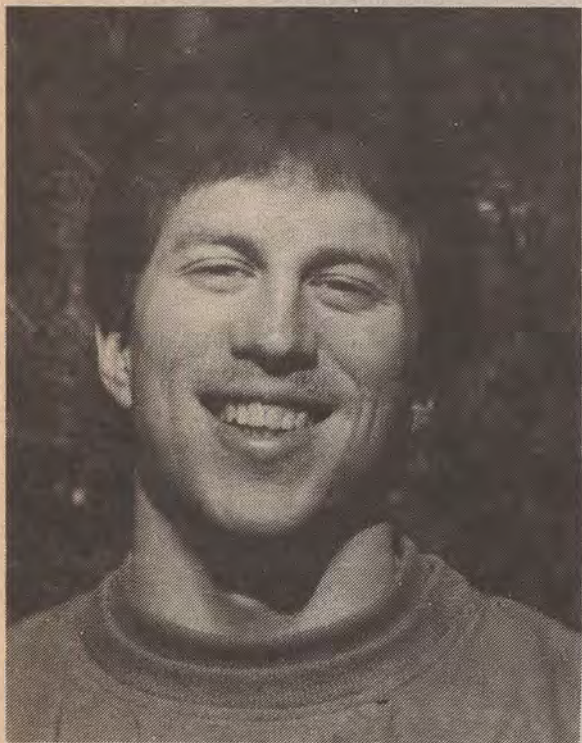
Juby, a 5'11" sophomore guard on the UNR basketball team, travels with the rest of the squad to Las Vegas today to open the regular season against the UNLV Running Rebels.

"I'm short," Juby said. "That is getting pretty rare in college basketball today."

As a freshman last season, Juby averaged .9 points and 3.11 minutes per game.

"It hurt me last year just sitting the whole game," Juby said. "I would see the other team go into a zone and I wanted to get in there and hit some shots."

Juby was probably best known last year as the object of crowd chants at Lawlor Events Center. When the game was out of hand the fans would yell "JUBY, JUBY, JUBY."



Juby

Nine Lives

"A lot of that helps me," Juby said. "That people acknowledge me and want me to do well, but I also want to be taken seriously."

"Some of the people who do that don't really consider me as someone who has a lot of talent. That bothers me, but I blame myself for a lot of that because sometimes I would get thrown into a game and I would have a really rotten attitude."

Basketball has dominated Juby's life. His father is a junior college coach in Independence, Kan. Juby was a star basketball player in high school, and he played in national tournaments against some of the top players in the country, notably Patrick Ewing, center-forward for the New York Knicks.

He has found the transition to the college ranks difficult.

"I came in all gung-ho," Juby said. "I thought I was going to do the same things I had done in high school. I thought I was going to be a big scorer."

"When I came to college," Juby said, "I came into a system where I had to shake guys up and shoot over the big guys."

Juby, a pre-med major, has a four-point grade average entering this semester. He was the valedictorian of his high school graduating class as well as a National Merit Scholar and a Governor's Scholar. Juby was on the Big Sky Conference all-academic team last year.

"School is really important to me," Juby said. "Basketball is paying the bills for school, but education is going to pay the bills later in life."

"Basketball is a tool for me to go to school. But I also have to give it my best shot so I can walk up to the mirror and have the respect that everyone needs."

Juby sees differences between this year's team and last season's champions.

"We have a lot of talented people who can do a lot of things," Juby said. "But comparing it with last year, it is going to take longer to get to our game. Last year we just jelled."

The Pack is relying on two players to lead them.

"Dwyane (Randall) is someone we are going to count on," Juby said. "He has been making some phenomenal shots in practice. His strong finish last year is carrying over. Dwyane has stepped forward and become our physical leader."

"We also depend on Rob Harden," Juby said. "He is the kind of guy who leads by example. He goes out there and hits the shots and we know we can depend on him. He has a unique game. He plays with such intensity."

Last year's team overcame adversity to win the Big Sky Conference championship. Curtis High had repeated problems with the law and there was turmoil in the locker room which led to Rich Gosse and Tony Ronzone quitting the team.

"Curtis did a lot of things that really burned me," Juby said. "But he was a great athlete."

"He had a lot of personal problems but so do a lot of other students on

campus. His came out in the limelight because he played on the team. I can't say that I condone what he did. But I highly respect him as a basketball player and we are going to miss him on the court."

Juby cites a strong family background and growing up in Kansas for his success on the court and off.

"People think Kansas is backwards," Juby said. "A Wizard of Oz kind of place. But really it is just a peaceful place to live."

While growing up, he played basketball four to six hours a day.

"I would go to the gym on the weekends at 11 at night," Juby said. "The security guy would say, 'Oh, it's you.' I would shoot the same shot hundreds of times until I got it perfect."

One can almost see Juby in that lonely gym with the hollow sound of the basketball his only companion, working on the shooting skills that eventually took him to UNR.

"All those times alone in that gym," Juby said. "I would pore over things in my mind."

"If you go over things enough you learn a lot about yourself. You get solid inside."

Juby may not play much this season. His contributions to the team this year may be more in the locker room and on the practice court than in front of the fans, but maybe on some winter night at Lawlor Events Center Juby will score 20.

The fans would yell, "JUBY, JUBY, JUBY."

UNR librarian learns Chinese library system on recent trip

Ever wondered what a Chinese library is like?

Dorothy Rice, administrative services librarian, has just returned from a three-week trip to the People's Republic of China as a participant in a China/U.S. Scientific Exchange program.

Rice, along with 23 other American librarians, visited with Chinese librarians at university libraries, provincial libraries and schools of library and information science in Beijing, Nanjing, Wuhan, Changsha and Guanzhou.

"They were interested in the kinds of things we do and how much influence we have on the hierarchy in the univer-

sity," Rice said. "We visited a university in Wuhan, their school of library science."

"The school provides librarians for the country. They seem to have an abundance of librarians, sometimes three or four to a desk."

The Chinese have their own classification for shelving books, but the Dewey system was used in some of the libraries Rice visited.

"We share some common problems — their biggest problem is with money also," she said. "They were more advanced than I had anticipated."

"We were received well everywhere we went. The Chinese are gentle, charming and hard-working people. It was a great learning experience."

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Opinion

Trachok was force in athletics for decades

By announcing his retirement effective July 1, UNR athletic director Dick Trachok has ended an era at UNR.

For 40 years no one has been more involved in UNR athletics than Trachok.

As a football and track star in the 1940s to coaching in the 1960s and finally as athletic director since 1970, he has been the driving force behind the athletic department.

Trachok has made many of the major decisions concerning the athletic program. Perhaps the most successful of which was the selection of one of his former players to the head football coaching position 10 years ago.

Chris Ault, who played quarterback for Trachok in the mid 1960s, has coached the Wolf Pack to 10 straight winning seasons, including a No. 1 ranking in 1978 and a No. 2 ranking this season.

Ault would and should be the likely choice to succeed Trachok as athletic director.

More of Trachok's accomplishments include Lawlor Events Center, additions to Mackay Stadium, and the upgrading of UNR's women's athletic program.

His term as athletic director has not been without controversy.

He has been under fire for transfers of monies from student funds to the athletic department, the reinstatement of Curtis High to the UNR basketball team after he was arrested, and the firing of basketball coach Jim Carey.

Through all the events, however, Trachok has been consistent in his desire to help the athletic program prosper. That is his job, and he has done it very well.

Sagebrush

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Couldn't see the Parking Permit.

Summarizing the latest summit

Steve Ball

Did you hear the one about the two world leaders who got together in Geneva for two days to hammer out the differences between their countries and stop the arms race?

Like a lot of old jokes, this one sounded more promising in the build-up than the punch line could possibly deliver.

Still, this hackneyed joke got a great audience and supplied some rather humorous asides. Both Reagan and Gorbachev found the summit with its attendant horde of reporter/analysts a great forum for some subtle humor.

Americans, long familiar with Reagan's quick wit, almost expect his answer to a question about the interchange between the two men to be something like, "Well, we're still smiling — heh, heh." He hasn't disappointed us.

Russian leaders, however, are presented to the American people as staid, serious, even grim statesmen who seldom smile or laugh. At least it was that way before Moscow discovered public relations. In Geneva, Mikhail found time to throw in a little ribtickler about the weather not being as cold as it is in Moscow.

Both of these are pretty sad, as jokes go, but it's a start and I think it's good that these two powerful men have realized the use of humor in diplomacy. I think the reason they had those informal meetings with only them and their interpreters was really so they could exchange some real kneaslappers.

Gorbachev through his interpreter: "Ronski, have you heard the one about the traveling vodka salesman and the potato farmer's daughter ...?"

Seriously, one of the best jokes of the whole summit week is these two nations calling a meeting they know will be watched by the entire world, watching more than 3,000 journalists show up, panting for the story of the decade and then imposing a news "blackout."

Now this is truly funny stuff. For the first two days of the summit, what the waiting world gets to hear isn't substantial front-page news but drivel that should be on the society pages of People magazine.

All major news organizations sent their best correspondents to the summit, where they're expected to dig out the "real story." No little "blackout" is going to stop these professionals from delivering.

So, we watchers are treated to lengthy stories on the ramifications a 15-minute extension of a 45-minute meeting may have on the future of the

world and the temperature on the shore of Lake Geneva. What's really sad is that it takes an important meeting like this to get the up-to-the-minute weather picture in Switzerland.

The really enterprising reporters turned their attention to what some are calling the "Second Summit," or the meetings between the first ladies.

In an interview about her boss, Nancy Reagan's press secretary was asked her thoughts on the meetings. She replied that the two would probably discuss their families, then chat about drug treatment and the progress their husbands were making.

Then she expressed concern that the Soviet first lady, the ever-stylish Raisa Gorbachev, was being "packaged for western audiences." This shocking news of course hit me like a ton of bricks and made me glad I live where I don't have to worry that our leaders and their wives might be "packaged" for an audience.

The best coverage of the tea party Mrs. Reagan held showed up in the Washington Post. In order to spare you the dull reading that was most of the story, I've culled what I think is the meat of the article and reprinted it here:

After the meeting, Nancy was asked what the two had decided and replied, "A better understanding ... what her husband wanted, what my husband wanted is the same. A better understanding." Thanks for clearing all of that up for us, Nancy.

The *piece de resistance* in the Post story was a description of Raisa's outfit at the "Second Summit."

Mrs. Gorbachev went inside, out of the cold, and "shed her light gray raincoat and multicolored scarf and was wearing a dressy black suit with a white blouse tied at the neck, opaque black stockings and high-heeled black shoes. From her ears dangled diamond earrings and on the middle finger of her left hand a multidiamond ring."

This sort of shallow journalism just really churns my guts. Give me the whole story or nothing, I always say. Multicolored scarf? Which colors? High heels? How high?

UNR can have influence in S. Africa

Disinvestment in companies doing business in South Africa is a just cause for the University of Nevada System.

Bishop Desmond Tutu, the Nobel Peace Prize winner for 1984, believes that disinvestment in South Africa is a necessary move for the free people of the world.

Disinvestment by the UNS, though not necessarily significant in numbers, would be a powerful moral statement when considered in conjunction with disinvestment by Columbia University and other institutions in the United States.

The argument can be made that disinvestment will not affect the economic conditions in South Africa. However, the fact that the ruling government in the country considers it a crime for any person to support or advocate disinvestment is a pretty good indication that the business leaders are concerned about U.S. companies pulling out.

The ASUN Senate should be commended for its discussion of a proposal to request the Board of Regents to disinvest UNS money in companies doing business in South Africa. The senate has listened to

Geoffry Schumacher

the views of all parties on campus and voted democratically.

However, the problem is that the organization has not done any concrete investigation on its own into the situation in South Africa and shared that information with the individual senators. This should have been done before voting.

The Endowment Fund, which is part of the Chancellor's office, controls investments by the UNS. The fund has a policy that investments cannot be made in companies doing business in South Africa unless *not* doing so will hurt the portfolio of investments financially.

The question arises that, if disinvestment by the UNS was ordered by the Board of Regents, how much would it hurt the endowment and the student scholarship program it serves? The answer, accor-

ding to Edna Brigham who runs the fund, is that the fund would survive by investing in smaller companies not doing business in South Africa and the scholarship program would probably take a cut.

The argument of anti-disinvestment senators in ASUN is that it will hurt the blacks as well as the whites by taking away jobs.

This argument, though appearing considerate of the blacks in South Africa, is not a valid assumption. As has been stated by many black leaders, the blacks are already hurting in too many ways to be concerned about jobs. They believe disinvestment is an important step in the black civil rights movement.

Disinvestment in companies doing business in South Africa is a just cause for the UNS. Apartheid eats away at our insides when we see the violence on television and hits a somber chord in our hearts when we read of death and torture in the papers. We must remember our own problems with racism and, as Journalism Senator Kristin Miller has said, "go with our hearts."

And the greatest thing of all is that we, the students of UNR, can do something about discrimination in South Africa.

Letters

Coffin & Keys right

Dear Editor,

I applaud the Men of Coffin and Keys for bringing to light another episode in the tragic saga of the great UNR swindle. It seems the current administration's only objective is to bilk the students of as much money as they can.

We all know of the funds that have been redirected to the football team. Crowley's explanation, it would be disastrous for this Institute of Higher Athletics if the football team went a division lower. Never mind that a university's primary function is one of education and not sports. I found it rather ironic when the two sportscasters recently pondered why a local high school football hero chose another university over UNR; he's studying to be an engineer. Why anyone would choose another school over one that's plagued with accreditation problems is beyond me.

Then there's your friend and mine, Ray Wedmore. Fortunately Ray doesn't believe in wasting good money on sports, but on our safety and security. I thank God and sleep easier knowing that our SERT Team is always ready to protect us, even if it is from ourselves. It isn't bad enough that this university thought it necessary to arm the campus security, now we have a SWAT team.

Parking is another high point for this school. I always wondered where Mr. Wedmore learned math. He's always assuring us that there is ample enough parking to meet the needs of the students. What with approximately 2,500 student parking spaces and only 9,000 some odd students Enough for what, to fill your coffers with fines. The extra \$10,000 Ray will score in parking permits is only a drop in the bucket compared to what he'll score in parking fines. Maybe the money allocated to the math department in Ray's grade school was redirected to arming the hall monitors and sending them to boot camp at Parris Island.

I won't even mention the current status of the student health services except to say thank you to Dr. Beres and

his staff. I've always received top-notch treatment there, however, if current predictions are accurate, I won't be able to afford the Health Services next semester.

Finally, we have the Lawlor Events Center. It seems to me we should be charging them, after all, they're a private enterprise on our land, aren't they?

What really perturbs me the most is that we, as students, just roll over and let these cronies do it to us. It's not only the money, but our future they're robbing us of. A marginal school means a mediocre salary. Bill Siegel showed us that intelligent arguments and working within the system do not work with these people. It's time for action. What the students need is a rallying group, to show our dissatisfaction with how our money is being spent. If they won't listen to calm reason then it's time to take it a step higher. Civil disobedience and staged protests helped many Americans gain their civil rights and end an unjust war. Now you have to ask yourselves is your money and future worth it? I think so, so I urge the Coffin and Keys membership to break tradition, come out in the open and help the students get organized so that they may demand justice. **ON TO THE ADMINISTRATION BUILDING, AND TAKE THE FIGHT TO THE SOURCE!**

Peter W. Palmer

B & G did bad job

Dear Editor,

I am writing this letter in response to the recent snowfall. It is my feeling that the UNR grounds crew was very negligent in removing the snow and ice around the campus. I understand that a snow storm such as the one we experienced recently may only happen every 15 years or so, but their attempt at keeping the walks clean was feeble at best. After the weekend snow I did not see one single person with a snow shovel attempting to clear anything. The main student parking area by Lawlor was also a disaster. Why didn't someone even attempt to run a snow plow around the lot? What was the grounds crew doing? I realize no one likes to get out in zero degree weather and work, but that's their job. If they don't like doing that they should be in

class with me trying to change their lot in life. I will be very surprised if at least one lawsuit does not result from their laziness and would not appreciate my tuition costs being raised to pay for their court costs.

Clark Brooks

Help students fight MS

Dear Editor,

I am writing this letter to introduce an upcoming string of fund-raising events presented by Students Against Multiple Sclerosis (SAMS), which will spread out over the next four months. The money raised will go to the National Multiple Sclerosis Society.

Multiple Sclerosis is a major neurological disease which most often strikes young adults between the ages of 18 and 34, just when families and careers are begun. Multiple Sclerosis attacks the myelin sheath or insulation around the message-carrying nerve fibers in the brain and spinal cord. The result of this attack is the interruption of nerve impulses. MS varies tremendously from patient to patient in its symptoms and severity. For some it can cause a continuous series of attacks and for others partial recoveries or remissions.

SAMS was founded in the true spirit of voluntarism. The first originators of SAMS expressed a belief that if young adults knew about MS, they could take it upon themselves to help wipe out the disease.

The recently-organized chapter of SAMS will be raising money to attain the goal of eliminating the disease. The main fund-raising event for the national organization is the Rock-A-Like contest which will be held March 1, 1986.

The Rock-A-Like event centers around individuals impersonating their favorite rock star. The event is nationwide, including 150 college campuses such as Notre Dame, Purdue University, University of Iowa, University of Wisconsin, Michigan State University and more.

To encourage people to participate in the contest, the top fund-raising university will win a live concert broadcast from their campus by MTV, and the winner of the Rock-A-Like contest will receive a summer internship at MTV in New York. Notre Dame was

the winning campus last year, raising \$23,000 for MS. Are you interested in getting on MTV and working for a worthy cause at the same time? Do you have any lip sync talents? If so, please let the SAMS committee know by contacting Pam Powell, SAMS campus chairperson at 784-6589 or Andre Fagg at 323-0784. Also, any volunteers interested in joining a rewarding, nationwide student movement against multiple sclerosis please call. We are looking forward to hearing from you!

Andre Fagg
SAMS vice-campus chairperson

P.S. The first fund-raiser will be Tuesday, Nov. 26 at 11 a.m. in the Pine Room in JTU. The event is entitled "Nail Your Favorite Turkey." The highest bidder of each pie will have the pleasure of putting it in the face of their favorite turkey (i.e. Senator John Schlegelmilch, Sigma Nu President John Gonzales, Director of Public Safety Ray Wedmore and many more). Come and support this worthy cause next Tuesday and help UNR win a free live concert for our campus to be filmed by MTV!

KUNR not for students

Dear Editor,

KUNR is a Public Broadcasting Radio Station located at the Education Building on the UNR campus. It hires five or more professional employees and uses state of the art equipment (the best in Reno). KUNR receives 20 percent of its funds from the university, not to mention that it is located on campus (probably rent-free).

I never realized KUNR existed until one day, being bored, I ventured into the Education Building and found the radio station right next to KNPB (the local PBS television station). I became interested in public radio and decided to volunteer. Since KUNR is locally supported, volunteers were in need.

My first day I was kindly shown around the station and told how all the instruments work. Baffled, I left the station anxiously awaiting my next visit.

A week and five visits later I was assigned to a board (or operating night). The large operating device on the table in front of me was so in-

See Letters page 6

Letters — from page 5
timidating that I could hardly do anything right. That was the first night; three experiences later I finally gained confidence and could actually read a book between promo tapes and breaks in programs.

On a few instances I read on through to dead air and a badly wound reel-to-reel tape.

After a few months of operating the station at night I started to become bored with it all. I mean, what is the big deal following a detailed map of when and what to put in the disc player or what record to play? The desire to experiment with records and some New Music (besides opera, classical, or jazz; which is the strict format of KUNR) became strong. Not remembering that KUNR is a professional public radio station, I suggested that I could put a New Music show together and air it for an hour or less late at night. Of course that answer was "NO" with plenty of justification. If KUNR allowed me to air a program, no matter how good it may be, they would have to satisfy other requests from volunteers for their own programs. After all, volunteers are at the radio station for two reasons; one, they have nothing better to do and; two, they are seriously interested in the radio business.

I lasted only another month at KUNR. I found that I had become resentful of the way I had been suppressed. KUNR wanted my help, but, help only in what they had already put together. Creativity was not wanted nor needed from a volunteer.

I feel this fact to be very sad because if a student wished to try out the radio business, he or she cannot do it to the full extent at this university. Sure, a volunteer can do important paper work and even follow instructions on what to play on air, but the basics are still done solely by the professionals.

KUNR is popular among the upper-class Renoites who can afford to donate \$100 each pledge. Of the three years I have attended UNR, KUNR does not seem to make an impression upon the students.

UNR is partially supporting KUNR. I definitely feel that students who attend UNR should have a word as to why this professionally-operated radio station is partially supported by UNR. If funds can go to a public radio station, certainly funds can also go for a student radio station.

Lauren Smith

Give us equal time

Dear Editor:

Greetings oh great and good editor and your kind staff.

We, under the nose of God and your readership, condemn you for your lack of insight on choosing John Nine as one of your staff writers. We had published our first flyer entitled "The Woebegone Anonymous Cliche Cuts Against All Who Breathe" and were shocked that nobody on your staff gave a response, while John Nine went and published work that praised another group. We demand equal time.

Oh, gee, to be not in the eye of the public — to weep, to weep. Egads, if we are not recognized by the media we might have to go write nursery rhymes for Brushfire and even worse, sign our names to our work. Oh, and John, it's Captain Sprag's Kiwi Jamaican Cocktail, not Coors.

By the way, since we have this space in the paper, let's cut down on the cost of a flyer and inform on some mildly offensive news. A certain councilwoman by the name of Abigail Pent-

worthy has shamed her office and the students of UNR by calling students: "Unclean little runts who dislike bathing;" "Motherless, Godless mongrels;" and "tree sap." It seems that ol' Abigail doesn't want to be in the election business for much longer. We think it time for action. A certain virtuous maiden from the "inner city" may just have to club Ms. Pentworthy with a large club and stick her in a ditch on the other side of town.

Also, The Walrus Man, alias Yeek Moonpie, has fouled the nostrils of

God once again. Yeeks, the paper bunnies are hopping and it won't be long until the BIG ERASER comes down hard on you. Little Wigglers are now out and our hearty force of snail darters shall be waiting, along with Pooka and The Fig.

Ambiguity — the spice of life. If you don't understand, that's just fine. Decoder rings are available from Bill Hama for only two bucks. We shall also discontinue our flyers, and soak up newspaper space to conserve pro-

duction costs. WE SHALL KEEP YOU POSTED — LIKE IT OR NOT.

Godfearingly, anonymously submitted,
The Guys of Coughing and Sneeze

Apologies to donors

Dear Editor,

ASUN apologetically responds to the letter "Don't print names of donors" published in your Nov. 15

See More letters page 7

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Nature 'pays back' Nevada

By JOHN JAMES/State Climatologist

November has had seven daytime high temperatures that qualify as the coolest on record for November, and five coldest nights since records began 100 years ago. These have all been in the last 1½ weeks in Reno. This has been the heaviest November snowfall ever with the most snow in one storm in 33 years. Add to that the second coldest November ever.

What did we do to deserve this? I'll tell you what we did. We had a very warm and dry spring and summer.

After a "cooling" in September we were still in T-shirts and shorts as temperatures were in the 70s the first week in November!

This is the payback. Balance Mother Nature Atmospheric scale is the game. But this much of "the other way weather" is too much! Or is it? This just means that down the line, December or January or whatever, it will be back to T-shirts and shorts and cold beer, when we should be in overcoats, long-johns and hot coffee!

ASUN — from page 1

BSO and the Nigerian Student Union approached the Senate.

"Three times in a row they've asked us to do what they want," Keith Weaver, arts and science senator, said. "We make decisions for the whole campus and not just their groups."

The senate settled this issue because last week's idea for a proposed ballot election was deemed unconstitutional.

Ted Lancaster, ASUN president, blamed himself for the election mixup. Levine said the senate would decide the matter once and for all at that meeting.

In other senate business:

Senator John Schlegelmilch told the senators that the parking issue was once again coming in front of the Reno City Council. It was only a recommendation the first time in front of the council.

"We have one more shot at preventing this," he said.

Also, the Health Services survey will be rerun. This time the question regarding students' feelings on the shift of funds from the Health Services to the athletic department will be omitted. In the last survey 235 students were polled, but now ASUN plans to have a larger sample.

"In the next three weeks, we're talking about how the Health Service will be for the next 10 years," Lancaster said. "We're just giving students a chance to make policy."

More letters — from page 6

issue. Our intentions were only pleasant in publicly thanking the donors that made our blood drive a success. We regret overlooking the fact that some people do give blood for personal satisfaction and not public praise. ASUN again wishes to thank those who donated, but regrets and apologizes for any inconvenience we may have caused due to our advertisement.

Rich Garcia
ASUN Public Relations Director

Sagebrush welcomes letters to the editor.

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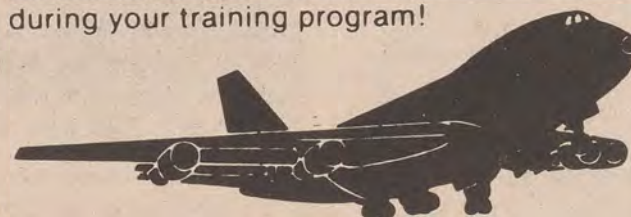
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Campus Briefs

• B.S.O. meets every Tuesday at noon. New students welcome.

• Fellowship for Christian Athletes will meet every Wednesday night 8:00 at the College Inn RM 1A. You don't have to be a Christian and an athlete to attend.

• FREE Accounting Tutoring: Beta Alpha Psi offers free tutoring for accounting students. Sessions will be 7:30-9:30 p.m. Tuesdays, 9:00-11:00 a.m. Wednesdays, and 12:20-2:00 p.m. Thursdays in BB 414.

• ARE YOU SUFFERING FROM THE POST MID-TERM EXAM BLUES? The Special Programs' Tutorial Services can help to raise your academic spirit as well as your grades. Tutoring is available at no cost to all undergraduates in a wide variety of courses. Come to TSSC RM 107 to apply or call 784-6801 for further information.

• The Special Programs' Tutorial Service is seeking qualified tutors capable of instructing Electrical Engineering and Managerial Science courses. Applicants should come to TSSC RM 107 to apply or call 784-6801 for further information.

• Young Democrats will be meeting at 10 a.m. Saturday in the Business Building Rm. 107.

• AED: Sponsored Blood Drive in Alumni

Lounge, Monday Nov. 25, 10:40:00 p.m. If possible call Chari Bryan at 322-5832 to make an appointment. We need your blood!

• CROSSROADS, the ecumenical campus ministry group at UNR, will meet Thursday, Dec. 5, 7:30 p.m. at the Crossroads House, 1147 Evans Ave. For more information call 322-0882.

• THEY'RE BACK: Monthly Brown Bag Lunches at the UNR Women's Center. November's topic is "Perspectives on Feminism," presented by sociologist Elaine Enarson on Friday, November 22 at noon. Bring your lunch and your perspectives on feminism.

• ATTN GAYS and friends of gays: Gay Student's Union meets the first and third Thursdays of each month at 9 p.m. at the Women's Center, corner of Virginia and Artesia. For further information write P.O. Box 6311, Reno, NV 89513.

• UNR TRACK CLUB ORGANIZATIONAL MEETING sign ups and general information coached by women's cross country coach Tony Melody. Interested women with or without previous experience welcome. The meeting will be Dec. 4 at 7:00 p.m. in the Nevada Room in JIU.

• Become a Rock-A-Like — Register your group to compete - select a contestant to represent your group - win a summer internship at MTV in New York - contact Pam Powell at 784-6589 - Students Against Multiple Sclerosis (SAMS).

Seminar — from page 2

the year in Virginia. Only recently has it offered seminars in the western region of the United States at Los Angeles and Stanford University in Palo Alto, Calif.

Lerude said he sees the opportunity for UNR to host API as a step toward becoming a professional media center.

"Many people have been working for many years to woo API to Reno," he said. "What we want to do in the journalism school is build prestige on all levels, in all ways."

"And we have done that in many

ways — good staff and such speakers as TV journalist Charles Kuralt and Robert Maynard, owner and publisher of the Oakland Tribune.

"This seminar is one more of those ways and it is important because it brings a single national effort right smack into the middle of our school."

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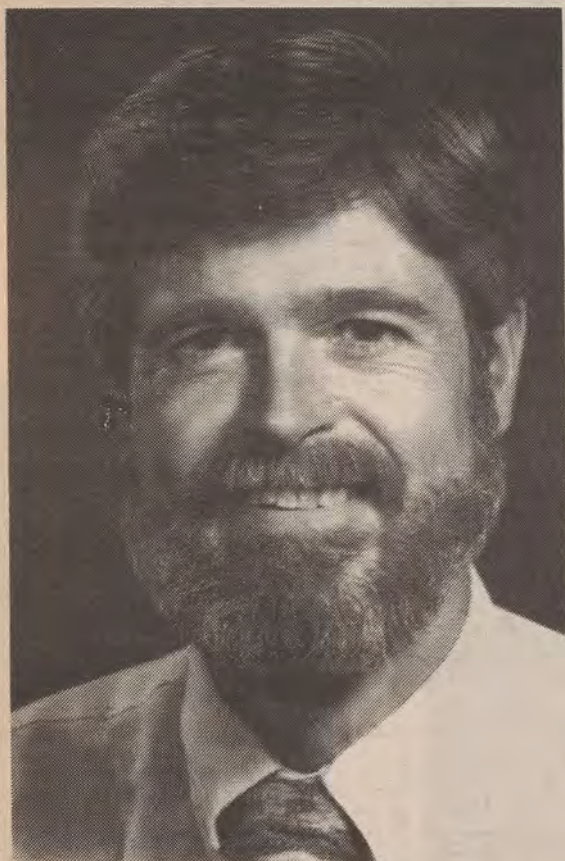


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Campus Newsmakers

DeWitt C. Baldwin, Jr. — former assistant dean for rural health at the School of Medicine has been appointed director of the Office of Education Research for the American Medical Association out of AMA's Chicago office.



Baldwin

John H. Peacock — Internal medicine professor at the School of Medicine is the first Veterans Administration investigator from the Reno area to be appointed to the VA Merit Review Board in Neurobiology. He began the fall round of Merit Review Board meetings in Washington, D.C. in October.

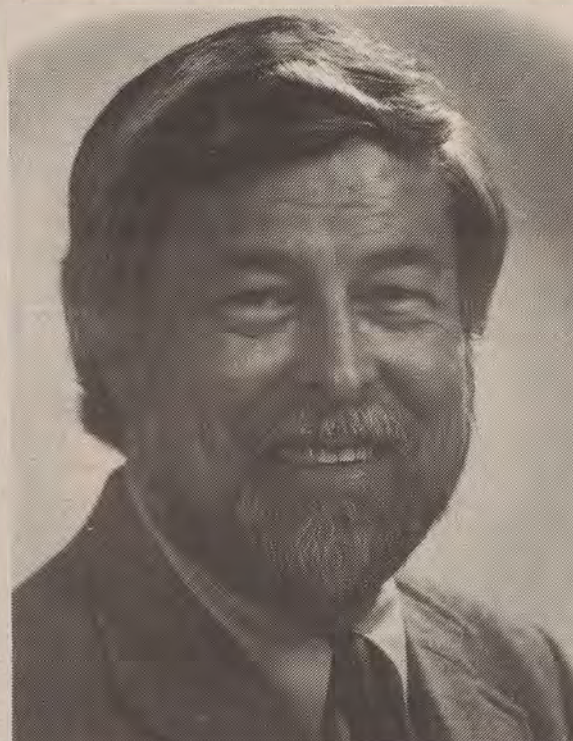
Caroline Jean Ford — assistant director of the Office of Rural Health at the School of Medicine received the Distinguished Alumna Award from her alma mater, the San Domenico School in San Anselmo, Calif.

Sandra A. Daugherty — internal medicine professor at the School of Medicine was named to the Clinical Applications and Prevention Advisory Committee which is responsible for advising the Secretary of Health and the directors of the National Institute of Health and the National Heart, Lung and Blood Institute.

Jon Epps — Civil engineering professor is the recipient of the W.J. Emons Award for the best paper presented at the 1985 Annual Meeting of the Association of Asphalt Paving

Technologists held in San Antonio, Texas. His paper was entitled "Improved Asphalt Mix Design."

John Rosecrance — Criminal justice assistant professor recently had his article "The Unknown Horsemen: The World of the Back-Stretch" published as part of a larger study to identify criminal behavior patterns in a



Peacock

racetrack setting in the autumn issue of Qualitative Sociology.

Judith A. Whitenack — foreign languages and literatures associate professor published a book "The Impenitent Confession of Guzman de Alfarache." She also delivered two papers last week at the Midwest Modern Language Association conference in St. Louis: "Guzman's Anti-Confession" and "The Merchandising of Love in 'Bonifacio y Dorotea.'"

Donald L. Hardesty — Anthropology chairman and professor has been elected president of the Society for Historical Archaeology. His term of office begins at the 1987 annual meeting in Savannah, Georgia.

Harry Smith — plant science professor assisted a panel of pesticide safety experts in the revision of the Pacific Northwest Insect Control Handbook in Portland, Ore., last month.

Dianne Lickteig Holt — of career planning and placement recently had a poem published in the New York Society of Poetry's National Poetry Anthology.

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trades, business, forestry, and other specialties throughout the developing world.

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We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.

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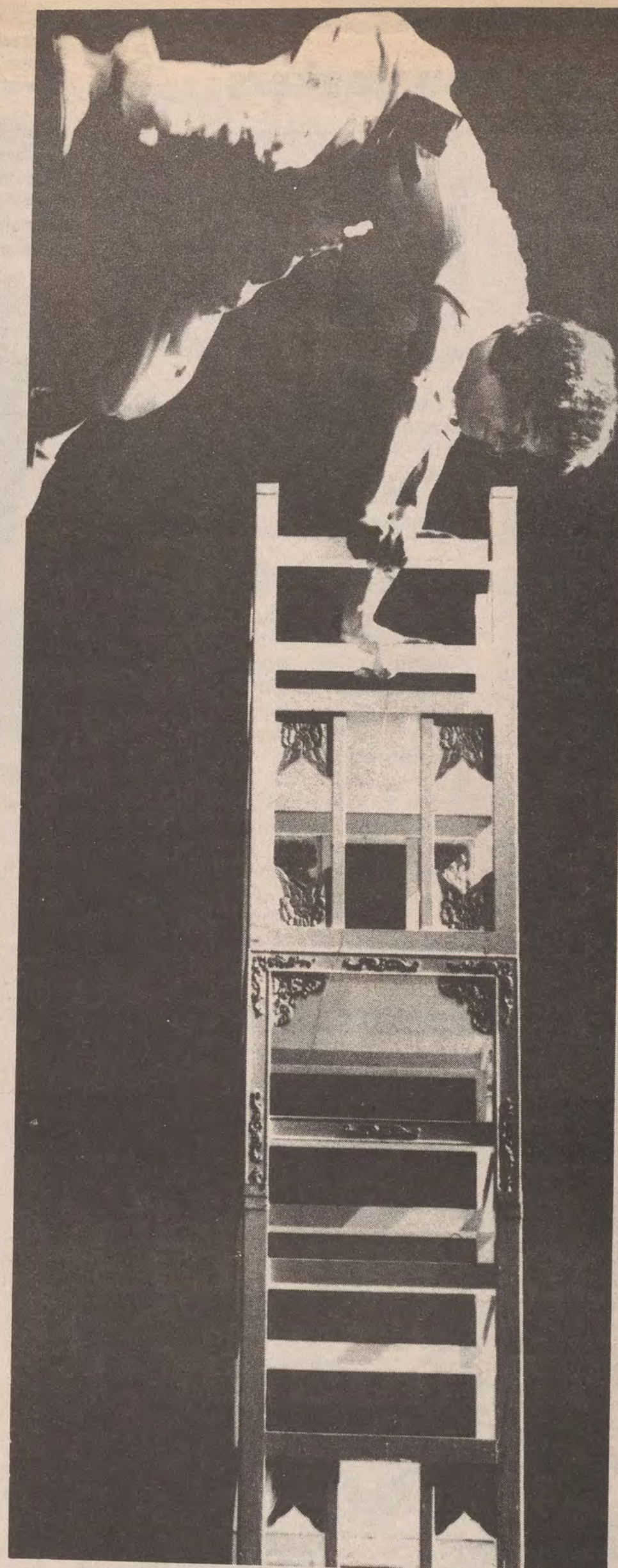
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701 S. Virginia

Photos by
Chris Tumbusch

Story by
Sheila Muhtadi



Chinese acrobats perform nail-biting acts at Pioneer

The audience didn't know whether to gasp or laugh during most of the Chinese Acrobats' performance at the Pioneer Theater on Wednesday evening.

Chinese women, who resembled Mary Lou Retton in physique and facial expression, pranced and sprang across the stage, performing nail-biting acts with an abundance of light-hearted expression.

They came prepared for their Reno audience. Just when one woman had finished twirling a barrel with her feet to a country/western rhythm, out came two playing cards — both aces. The acrobats twirled those on their feet only briefly before they started twirling other acrobats on their feet.

One moment an acrobat would be sitting on one pair of feet. Then she'd be flipping backward through the air, landing on her shoulders on another set of feet.

When the audience was sufficiently nervous from that act, out came what resembled five live springs in black trousers and tunics with silver trim.

These young men didn't need an exotic set to awe the audience. They just ricocheted like racquetballs off a simple white table.

But when the tunics came off and the fire and blades came out, these men

lost some of their Chinese charm and started looking like the types that Michael Cimino might cast in a film about organized crime.

By the end of that set, they were bounding through blades and fire blindfolded.

Luckily for everybody's blood pressure, a Chinese version of Harpo came on to perform some clownish whistling and magic feats.

He was followed by a sensuous young couple in painted blue silk costumes. They started off innocently enough, performing graceful katas (martial arts movements). It didn't take long, however, before they were bending a weapon between their necks which consisted of a long wooden pole with blades on each end.

They finished off another innocent kata by bending a thin metal bar between their eyes.

Their final kata ended with the woman (who was beginning to resemble Grace Jones) lying on her back with a board on her stomach. Her partner proceeded to jump up and down on this board as if it were a trampoline.

On came eight, dainty, dancing girls, carrying fans and dressed in pink, soothing like Pepto-Bismol. After a graceful dance with the fans, they swirled across the stage carrying long,

wide ribbons in a rainbow of colors.

During the chair-stacking act it was hard to know if the audience was squirming from the high-pitched, eerie music or from the young man wobbling near the roof of the theater on seven chairs.

The show became less intense during the shaggy lion act. The lions, which were actually two acrobats in a long-haired costume, hopped around the stage and even ventured down into the audience.

Soon there were baby lions and a circus setting on stage. The tricky part was when the lions walked down the teeter-totter on top of big, striped balls.

That was followed by ladder-balancing acrobatics and some more high-speed martial arts. The Grace Jones-like creature showed her *nunchukas* skill, and a more docile-looking woman deflected bows with her legs.

The magician returned to perform all the standard flower, bird, scarf and box tricks.

For the finale, the entire troupe, dressed in gold and blue silk, did a bicycle-built-for-ten act on a one-seat bicycle. After performing several fancy acrobatic pyramids, they let the audience relax and go home.

The event was sponsored by ASUN.

Walters lighting up the sets

By DIANA BLAKE

"The audience doesn't leave a play humming the light cues," Professor Larry Walters acknowledged.

"If they think the whole thing was well done, that's a good review for the lighting They're supposed to notice the acting, the storytelling, the piece of literature."

Nevada Repertory Company's lighting director is currently involved with the production of "Cat on a Hot Tin Roof."

Walters noted that the work's author, Tennessee Williams, "repeatedly spoke of the unimportance of the photographic image in art ... the unimportance of having a real Frigidaire, with real ice cubes and real food in it."

As to his personal role in this current aesthetic endeavor, Walters cites his design as being something different for him.

"It's uncharacteristically sparse," he observed.

The southern home where the play takes place "shouldn't appear to be a really comfortable place because the director is focusing on stripping away the facades of this family to show the people's true intentions

"Usually I try to make everything nice and pretty first," Walters said. "But this time I concentrated on doing the special effects first — and making everything nice and stark ... this is not a pretty play."

Nevada Rep's production of "Rosencrantz and Guildenstern Are Dead" earlier this season proved a very

different sort of challenge for Walters.

While he feels that show was not a pretty play either, he "lit it not unlike a ballet because the contrast of the action onstage in a sometimes pretty light made the action seem that much more serious It was a tragicomedy. The dialogue was humorous, but the overall effect of the play was serious — a sort of bittersweet effect Being able to achieve a range of looks in the lighting ... reinforced the language and the action."

"Guys and Dolls," another earlier offering at UNR, was also a different sort of artistic ballgame. The musical was "light-hearted...energetic...I think that's a good contrast to the starkness I'm going for with 'Cat on a Hot Tin Roof.'"

The only time lighting should truly be noticed by an audience, Walters pointed out, is during the course of a special effect, such as a storm or during a change from night to day.

In "Cat," "the play of light through windows is important in the imagery of the play."

Walters noted that in the preface to the show, Williams "gives notes to the designer that the setting should look like weathered wood — sunbleached and weathered. I can help that through the lighting."

The play takes place during the course of one afternoon through evening.

"As easy as it sounds," Walters said, "playing light through shuttered windows can be difficult to do, and we had to do it twice. We have sunlight

coming through shutters and we have moonlight coming through shutters.

"Am I projecting images on the cyclorama? Some of them are very concrete, identifiable images, and some of them are just abstract textures and colors. But the idea is to reinforce the mood and the imagery of the play."

Walters professes genuine admiration for the classical Tennessee

Williams' work on which he's now working, and he deems that to be a plus.

"It's easier to just throw yourself into it and really get involved I enjoy lighting design, but I enjoy it even more when it's a piece of literature I can get excited about," Walters stated.

"Forced creativity is a real drag."



Chris Tumbusch/Sagebrush

LIGHT DESIGN — Larry Walters, Nevada Repertory Company's lighting director, sits by the lighting board in Church Fine Arts Thursday.

Variety

Rush lacks musical back-up

By GEOFFREY SCHUMACHER

The rock group Rush has many good things to say with its music, but it's having trouble finding new ways to say them.

Rush's latest album, "Power Windows," is made up of eight lyrically terrific songs but little music to back them up. On such albums as "2112," "Permanent Waves" and "Moving Pictures," the original sound that is Rush's trademark was the key stimulus for success.

On those albums, the words — written by drummer Neil Peart — are of secondary importance. But they are still intelligent and worth decoding if you have the patience to listen to lead singer Geddy Lee's screeching over and over to catch what is said.

"Power Windows," like its forerunners "Signals" and "Grace Under Pressure," concentrates on the lyrics and clear vocalization by Lee while the music is thrust into the background. You can now understand Lee perfectly on the first listen, but who cares when the music is boring and forgettable?

The first single, "Big Money," is one of only two songs on "Power Windows" that has a catchy rhythm. Unfortunately, it is the song that has the least to say.

"Grand Designs" is a forgettable

Record Review

song musically with an important message. Peart says that there is so much fluff and crap in the world that one must sift through it just to find anything of value. His lyrics are somber:

"So much style without substance/So much stuff without style/Like a rare and precious metal/Beneath a ton of rock/Like a teardrop in the ocean/A diamond in the waste."

"Manhattan Project" is like "Grand Designs" in that the music is secondary and the theme in the forefront. Basically, Peart sits down and tells the history of nuclear weapons development.

If Peart is trying to educate the youth who buy the album, he probably won't succeed because the record buyers won't know what he is talking about. The information is too vague.

The last song on side one is "Marathon," which follows suit musically with most of the songs here, but once again has something to say:

See Review page 13

Subversions and Diversions

By KIM RUSCHE

MUSIC

Citizen at Delmar Friday and Saturday, 10 p.m., \$1 cover.

The Manes at the Grand Ballroom Friday and Saturday, 10:30 p.m., \$1 cover.

Wes and the Warheads at the Beer Barrel Friday and Saturday, 9 p.m., no cover.

Hostage at Jeremiah's Friday and Saturday, 10 p.m., no cover.

Gary Wade and The Bump at Nashville Nevada Friday and Saturday, 10 p.m., no cover.

The Dogs at Blue Max Saturday, 10 p.m.

Jim Harris Band at Whiskey River Friday and Saturday, 10 p.m., no cover.

Buckboard at Western Village Friday and Saturday, 4 p.m., no cover; *Ray Brothers* Friday and Saturday, 10 p.m., no cover.

Mel Tillis at Harrah's Friday and Saturday, 6 p.m., 11 p.m.

Tommy Bell at the Peppermill Friday and Saturday, 1 a.m.; *Gloria Michaels* Friday, 7 p.m.; *Eurotouch* Saturday, 7 p.m.

The Nerve at Club La Raza (Carson City) Friday and Saturday, 10 p.m.

Sierra Stix at Brushfire Friday and Saturday, 10 p.m., no cover.

Optimum Performance at Time Out Friday and Saturday, 8 p.m., \$2 cover.

Marin All-Stars at Gatsby's Friday and Saturday, 10 p.m., \$2 cover.

Public Eye at Northwoods Saturday, 9 p.m., \$1 cover.

Ty Cooper at Truckee River Bar and Grill Friday and Saturday, 9 p.m., no cover.

Tommy Two Tone at Bar of America (Truckee) Saturday, 9:15 p.m., \$4 cover; *Terry McGuire* Friday, \$1 cover.

Motels and Stagedoor Johnny at Fairgrounds Exhibit Hall Friday, 8 p.m., \$8.50 students, \$11.50 general.

Seven Seconds, Rawkon and The Yobs at Fairgrounds Exhibit Hall Saturday, 6:30 p.m., \$4.50

ON STAGE AND SCREEN

"*Cat on a Hot Tin Roof*" at Church Fine Arts Theater Friday and Saturday, 8 p.m.; Sunday, 2 p.m.; \$2.50 students, \$5 general.

"*A Birthday Party*" at the Space Theater Friday and Saturday, 8 p.m., \$5.50 adults, \$4.50 students.

Mind those manners at Susanna's

Editor's Note: The Diving Team is a group of demented Sagebrushers who lollygag in the best dives Reno and Sparks have to offer. We have no use for heated pools and expensive Speedo swimsuits — we rely on our cast iron stomachs and a keen sense for hidden pleasures found in unpretentious atmospheres.

Who would think of having a Mexican/Chinese restaurant?

Susanna. Housed in a wooden shack at 1145 S. Wells, Susanna's Community Restaurant doesn't appear to be much of anything. It looks like a steak-and-potatoes, logger kind of joint. But nary a hiking boot or axe crosses the threshold of this abode.

Upon crossing the threshold, you hit the lounge. There's a dancing square, but other than that it's just your run-of-the-mill, Dragnet-type lounge. No piano bar here, but it's a good place to wait for a spot in the eatery.

As if you'd have to wait. There's room a'plenty for all aspiring divers.

The Diving Team

If you're fortunate, Susanna herself will wait on you and give you a side order of hell. Don't mess with her flowers — it could get ugly.

Susanna has been known to remove the tableware of those who choose to mooch off their friends instead of ordering their own fodder.

While the thought of Mexican and Chinese food on the same table may turn even the most iron-clad stomach, they're really quite compatible. We managed to have chili rellenos and chow mein side by side, and they didn't even fight.

Don't fill up on the tortilla chips and soup au nationalite. If you do, Susanna might reprimand you most severely and not bring the rest of the meal.

In keeping with the "community" ideals, the food is cheap. If you get there before 3 p.m., you'll get to check out the lunch special. Otherwise, you

can be thoroughly perplexed by the plentiful selection of provisions. This restaurant has a wider appropriation of Chinese food than most exclusively Oriental establishments.

So don't be alarmed by the Chinese/Mexican combo — it's really quite appeasin' 'n' pleasin'.

The Diving Team is: B. George Allison, F. Miriam Essa and J. Ann Hansen. This week's guest diver was In X. Fluenza, hosted by one very sick F. Miriam Essa. Her usually-cast iron stomach was down, resulting in a visit to a semi-respectable dive.

To be a dive, the establishment must have two or more of the following:

- Tasty food.
- Unusual decor.
- Formica table or countertops.
- Mismatched and multi-colored plastic water glasses.
- Bathrooms with a continuous cloth towel.
- Plastic plants or flower arrangements.
- Dim lighting and foreboding atmosphere.
- Mismatched and multi-colored linoleum.
- Funky juke in the corner.

Review — from page 12

"You can do a lot in a lifetime/If you don't burn out too fast/You can make the most of the distance/But first you need endurance/First you need to last."

The only other song worth discussing is "Territories," track one on side two. It is Peart's Lennon-esque statement on war.

On "Imagine," Lennon said that we shouldn't have separate countries but, rather, just one country on the earth. "Territories" has a similar message but put a little differently:

"Better the pride that resides in a citizen of the world/Than the pride that divides when a colorful rag is unfurled."

"Territories" and "Big Money" are the only tracks on "Power Windows" that do anything musically.

Rush's strength has always been its innovative use of guitar, drums, and synthesizers on such songs as "Tom Sawyer," "2112" and "Bastille Day." Rush should go with its strengths on the next album.

Rush will sell 500,000 copies of "Power Windows," but if it puts out an album that at least matches previous efforts, it would sell a million.

Yes.

You can be heard.

Sagebrush letters to the editors for your opinions.

Sagebrush classifieds for everything else.

784-4033/784-4034

The UNR Theatre Department
and The Associated Students of the University of Nevada-Reno
present
The Nevada Repertory Company in

CAT ON A HOT TIN ROOF

by Tennessee Williams
Directed by Dr. Bob Dillard

November 22 & 23 at 8 p.m.
November 24 at 2 p.m.

Church Fine Arts Theatre
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Reservations available at the
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Produced by Rock'n Chair Productions

UNLV is looking for payback

By MIKE SULLIVAN

UNLV will get a chance for revenge tonight, when the Runnin' Rebels basketball team plays host to the UNR Wolf Pack, in the season opener for both teams.

The game will be played at the Thomas and Mack arena in Las Vegas, at 8:05 p.m. It should give UNLV, ranked No. 18 in the nation by the Associated Press, and No. 28 by Sports Illustrated, a chance to avenge its football team's 48-7 loss to the Pack grid-ders last Saturday.

"We know they'll be on fire because of the football team, but we're ready," UNR coach Sonny Allen said.

The Rebels are expected to be the toughest team the Pack will face all year. Under Coach Jerry Tarkanian, they have made the NCAA post-season tournament nine of the last 12 years, with one appearance in the final four, and two in the final 16.

This year should be no different, as UNLV returns six players from last year's Pacific Coast Athletic Association championship team. The Rebels also made the NCAA's last year, but lost in the second round to Kentucky.

"They are an excellent team," Allen said. "They have no single great person. They're just solid all around."

One player that Tarkanian will be expecting a lot from this year is Anthony Jones, a 6-foot-6 senior wing. Jones, the team's leading returning scorer with a 13.3 ppg. average, transferred to UNLV from Georgetown two years ago.

While Jones may be the Reb's most talented member, they certainly aren't lacking for quality basketball players. Down low, 6-9 returning starter Armon Gilliam (11.9 ppg, 6.8 rpg) will provide needed rebounding strength and consistent double-figure scoring. Also at a post will be 6-10 sophomore

Richard Robinson, a fine shot blocker and a good scorer.

At the other forward spot will be 6-6 junior Eldridge Hudson, who Tarkanian said appears fully recovered from the serious knee injury he suffered two years ago. Backing him up will be 6-8 Jarvis Basnight, who was projected by Tarkanian as a starter, but has suffered numerous pre-season injuries, and according to Tarkanian, is not playing at full potential.

The Guard spot is well manned by 6-2 returning starter Freddie Banks (12.6 ppg, 5.8 assists). While Banks did an admirable job providing points last year, he wasn't really able to lead the offense, and as a result, could see a lot of action at a wing or off-guard this season. That move would leave the point wide open for 6-0 junior Mark Wade, who Tarkanian calls a "true point guard."

Coming off the bench for UNLV

this year will be 6-10 senior John Flowers, who has had some troubles in the pre-season, 6-2 guard Gary Graham, and 6-5 wing Ricky Collier.

Allen will start the same lineup he did against the Spirit Express: Dwyane Randall and James Moore at forwards; Rob Harden and Darnell Glenn at guards; and David Wood at center.

They will also be relying heavily on the services of forward Tommie Barnes, guard Joey O'Conner, and center Van Beard.

"We're ready to play," Allen said. "We're going to show a lot of patience. This will be a good game, and our players need good experience."

•PACK NOTES- UNR will play its first home game of the season against San Francisco on Tuesday, Nov. 26, at the Lawlor Events Center. Game time will be 7:30 p.m. This will be the Dons first year in the NCAA after dropping their program three years ago.

Spikers lack maturity

UNR volleyball coach Lane Murray has a cold attitude about losing and letting the press know about it.

With comments such as "I really don't want to talk to you" from Murray and "Why don't you give her a break" from assistant coach Jerry Del Giudici, one gets the feeling of not being wanted.

With a better season than any in recent years (last year's team had a record of 1-23) you would think she would appreciate the coverage.

Plagued with inconsistent playing and weak mental stamina, the UNR volleyball team had a dismal season.

It wasn't that UNR didn't possess the skill it needed to win games, it just seemed as though its skill was wasted on side outs.

After battling through 12 consecutive side outs for no points the Wolf Pack would crumble under the pressure of making a single point.

This single point just happens to be, most often, the game point. The most recent example: the second game in the match against Santa Clara where UNR led 14-4 and blew it.

It amazes me how a team with so much talent can lack the intensity it takes to score one point.

Kelli DuFresne

I think the team should take up yoga to increase its mental stamina.

The 1985 season was Murray's rookie year at UNR, and the team's first year together. This explains why the team lacked consistency on the court.

Next year, look for a more cohesive squad; one that compensates for individual weaknesses and capitalizes on individual strengths.

Gained from the familiarity between coach and the players this cohesion could produce the overall intensity needed to score the winning point.

Murray herself may recover by next year from her devastating 6-23 season. After coming from Green River Community College with a 136-26 record, anyone could fall apart. It seems as though looking back may have prevented her from seeing what was happening on the UNR court.

What Murray is now working with is a talented group of women who need a little time to mature as a team.

Thein swims back

By GEOFFREY SCHUMACHER

Robbin Thein has spent almost her entire life in the water. She began swimming competitively when she was eight years old and never looked back.

She is a senior on the UNR swimming and diving team. A Division II National Champion in 1983, Thein was named Athlete of the Year for the Wolf Pack for her efforts.

But Thein did not compete last year and is now trying to get back in physical and mental shape so that she can lead this season's squad.

"Since I was a lifeguard I got in the water every day when I wasn't competing but it didn't work out," she said. "They say that athletics is 90 percent mental and 10 percent physical so I feel like it will all come back to me."

Thein said that although she is getting in better shape she will never equal her peak in 1983.

"(1983) will be my best year ever. It will be hard to beat my old times."

In the first four meets this season, Thein has won many races but been at least five seconds behind her best times.

One of those times broke the Division II record for the 200-yard backstroke and held for two years at 2:06.04.

A graduate of Wooster High School, Thein is originally from Fallon but her parents moved to Iran so she spent her high school days with a friend. Swim-

ming for Wooster, Thein was an All-American and ranked ninth nationally in the 100 backstroke.

She was recruited by the University of Colorado but waited too long to sign a letter of intent to attend the school and missed out on a scholarship. Instead, Thein received one from UNR.

After her record-setting season her sophomore year, Thein decided to go to Cal-State Northridge, one of the top swimming schools in the West.

"I went to Northridge for a semester but just couldn't afford it," she said.

Upon returning to UNR, Thein had to sit out for a year to become eligible again to compete.

Thein is a business marketing major and said she should graduate next year. She hopes that graduation from college will not be the end of her swimming competition, however.

"I am such a competitive person that I will probably continue to compete in the master's division at the Reno Aquatic Club."

Thein and her teammates work out every Tuesday and Thursday morning and five days a week in the afternoon at the Lombardi Recreation Pool. If they don't have a meet on Saturday, they practice.

Winning both as a team and as an individual is important to Robbin Thein, but just competing keeps her in the pool.

Fratbusters win C league title

By GEOFFREY SCHUMACHER

The Fratbusters defeated White Pine Hall to win the C League intramural football championship Tuesday, 16-12.

Poor field conditions and freezing temperatures were braved by players and spectators alike at the field next to Mackay Stadium.

Fratbuster coach Dan Heenan said the weather and icy field hampered his team's performance.

"It hurt us a lot. We usually run a lot of flea flickers and pitch plays and today we couldn't because of the ice."

White Pine struck first when quarterback Steve Reid scrambled 30 yards for a touchdown. Fratbuster Sean Heenan knocked the pass away on the conversion attempt and held White Pine to six points.

It was all Fratbusters after that.

The second half kickoff was return-

ed by Steve Spitze for about 30 yards. Heenan, playing quarterback, found split end Larry Rosborough downfield on the first play from scrimmage for a long gain to the White Pine 10-yard line.

Heenan ran it up the middle to the three and then scrambled into the end zone on the next play. The conversion was good when Spitze caught Heenan's toss.

A vicious pass rush by Fratbuster linemen Larry Luna and Guillermo Gamboa caused White Pine to throw away two passes on its next possession and give up the ball after four downs.

The Fratbusters took over at their own 20. Heenan threw to Rosborough again on the first play for a 25-yard gain. He then shuffled an underhand

See Intramural page 15

Melody starts women's track club

By KELLI DuFRESNE

In an attempt to keep continuity with other major universities, the UNR women's athletic program is forming a track club. The club will be coached by cross country coach Tony Melody and conducted as any other college sports program.

"A track program is a valuable necessity for a hope of any cross country championship," Melody said.

All collegiate events will be coached and competed in. The club will be running against other universities and colleges.

"If you are interested in competing be aware that you will be competing at their (college) level," Melody said. "If

you just want it as a learning process, great too, but be willing to put some work and dedication into it."

The main object is fun and personal success. The club will serve as a foundation for a women's track team sometime in the future.

"I hope that I will get the same positive response from the community and the university that the cross country program received," Melody said. "Especially around the university. UNR is where the women spend most of their time and where they feel the positive attitude."

An organizational meeting will be held Dec. 4 at 7 p.m. in the Nevada Room, J.T.U.

UNR to debut in WCAC basketball

By KELLI DuFRESNE

With a 3-1 record against WCAC opponents last year (9-15 overall) the UNR women's basketball team begins its 1985-86 season as a WCAC member, with an optimistic outlook.

"I want to finish the season in the top half of the conference, with a better than .500 season," coach Anne Hope said. "It takes time to build a winning program, but we are optimistic and excited about the possibilities of this year."

Returning for UNR is All-American Chris Starr, a 6-foot forward who averaged 23.7 points and 9.2 rebounds per game last season. Starr holds 17 out of 27 UNR women's basketball records and is 74 points away from tying Edgar Jones' UNR all time scoring record (1877 points in four seasons).

Luvina Beckley a 5-foot-10 forward also returns for the Wolf Pack. Beckley averaged 9.8 points and 7.9 rebounds per game last season.

Karen Friel moves from the bench into the starting lineup. Averaging 6.1 points and 2.3 rebounds Friel at 5-foot-8 is the only player with any experience to fill the guard position.

Fighting for the open forward position are transfers Gwen Meux (Decatur, Ill.) and Susan Denison (Monmouth, Ore.). Meux, a J.C. All-American, and Denison, Mobly J.C.'s leading scorer and MVP, can double as center along with Meux.

The WCAC is made up of seven teams: UNR, USF, Santa Clara, Loyola Marymount, San Diego, Pepperdine and U.S. International University.

With a 12-15, 1984-85 record USF's coach Sue Rojewicz is hoping for a winning season and looks forward to fighting battles in the new conference.

USF returns Debbie Dunbar a 5-foot-6 point guard who averaged 3.5 points, two rebounds and 4.5 assists per game. Teri Hunt a 5-foot-10 forward who averaged 8.2 points and 6.1 rebounds per game. Margaret Walsh a 5-foot-10 forward, averaged 14.3 points and 7.4 rebounds last season.

New to the Dons are three freshmen Kim McDonnell a 5-foot-8 guard, Susan Osato a 5-foot-8 point guard and Melinda Harrison a 6-foot-2 center.

SANTA CLARA joins the WCAC with a 1984-85 record of 12-14. Coach Ken Thompson looks forward to an exciting first year in the conference.

"I don't think there is a clean cut favorite. We have a good a chance as any," Thompson said.

Returning for Santa Clara are Suzy Meckenstock a 5-foot-10 forward who averaged 10.9 points and 3.9 rebounds per game. Dorinda Lindstrom, a 6-foot-1 forward, averaged 10.2 points and 6.3 rebounds per game. Cindy Meckenstock a 6-foot forward who averaged 6.2 points and six rebounds per game.

New for SCU is 5-foot-3 point guard Michele Tahara a transfer from American River JC. Kendra Curtis comes in as a 6-foot forward who scored 13.9 points and pulled down 12.2 rebounds per game at Tonasket High School, Tonasket, Wash. Also coming in is Claire Denham a 6-foot forward who averaged 18 points and 13 rebounds at Campolindo High School in Moraga, Calif.

"Overall I feel we will continue to be a good defensive team. We added a point guard to solve some of our offen-

sive problems.

LOYOLA MARYMOUNT has a new coach Todd Corman, and a young team. LMU is looking to control the clock and stop the transition game played by most teams to improve on last season's 3-24 record.

LMU returns Ywevett Perrodin as a 5-foot-8 forward who averaged 6.3 points and 4.2 rebounds per game. Also returning is 6-foot-2 center Chris Connolly who averaged 5.2 points and 3.8 rebounds per game.

New for Loyola is AAA Player of the Year, Orange County MVP, All League for four years and All CIF for three years, 5-foot-9 point guard Tracy Anderson.

"We are going to run a tough defense with man and zone pressure on the ball at all times," Corman said.

SAN DIEGO with a 14-13 1984-85 record looks to do real well in league.

"We have a young team with a lot of experience," coach Kathy Marpe said.

"I want to establish a reputation in conference."

USD returns Debbie Theroux as a 5-foot-11 center who averaged 12.2 points and 8.4 rebounds. Cathy O'Brien, a 5-foot-10 forward averaged 10.6 and 7.2 rebounds. Kelly Schroder, a 6-foot power forward averaged 5.7 points and 7.2 rebounds per game.

New for San Diego are Julie Evans, a 6-foot guard from Chula Vista, Calif., and a redshirt from Minnesota, Kelly Behrens.

PEPPERDINE is coming off a 10-19 record and looking optimistically at this season.

"We are very young and very talented," coach Ron Fortnar said. "We have four returning starters. We will have a good season this year."

Returning for Pepperdine is All-American Maureen Formico a 6-foot forward whose 24.6 point average is ranked 12th in the nation and whose 13.2 rebounds ranked 9th in the nation.

Also returning is Shawen Sturgeon, a 6-foot forward, who averaged 14.4 points and 7.7 rebounds per game. Robin Dorsey, a 5-foot-7 guard, averaged 5.2 points and 4.2 assists. Trish Maly, a 6-foot center, averaged 7.2 points and 5.4 rebounds per game.

USIU is coming off a 13-15 record and would like to place in the top three in league.

USIU's "ace in the hole" is 6-foot-1 forward Toya Decree who averaged 24.6 points and 12.6 rebounds

Mindy Patrick returns as a 5-foot-7 guard who redshirted last year.

New for USIU is Evon Sanchez. Sanchez is the AAAA player of the Year, New Mexico All State, and All-American. Sanchez averaged 19.5 points and 4.2 rebounds per game.

With all the new talent and since this is the first year women's basketball has been in a league anything can happen.

Everyone has a shot at meeting their goals. But no one has listed winning the league title as a goal. It must be early season jitters.



Adrian Fox/Sagebrush

PRACTICE — Luvina Beckley (left) searches for a teammate as Sue Denison defends during practice Thursday at Lawlor Events Center.

UNR beats UNLV

The UNR All-Stars defeated the UNLV All-Stars in an intramural football game, 14-12, before the inter-collegiate game last Saturday.

Coined the first annual Spud Bowl, the victors received a three-foot tall trophy for their efforts and the right to brag that their school is superior for the following year.

The teams were made up of the better players from the respective intramural leagues at UNR and UNLV.

Intramural — from page 14

pass to John Berticinni for a gain of 10.

Heenan ran right for five and then found Spitze open again in the end zone for a TD. On a great block by Berticinni, Heenan ran in untouched for the conversion. The Fratbusters led 16-6 late in the second half.

White Pine speedster Carl Gatson returned the kickoff to mid-field but White Pine gave up the ball on its first play from scrimmage when defensive back Mike Cook of the Fratbusters intercepted.

"Because of our great defensive

backs we can use a full-scale rush," Heenan said.

The pass rush of the Fratbusters kept White Pine busy the entire game so that the defensive backs could concentrate on pass defense.

White Pine scored again on the last play of the game but it was too little too late.

Heenan completed 10 of 14 passes on the day for one touchdown and no interceptions. Rosborough caught three passes that were key receptions.

The Fratbusters finished the regular season with a 6-0 record while White Pine finished at 5-1. The league champs will play their first playoff game Monday versus First Strike.

10-win season breaks records

UNR had its annual awards banquet Sunday with UNR President Joe Crowley, Lt. Gov. Bob Cashell present.

Crowley declared the 1985 football team UNR's best in its 100-year history. Cashell said if someone would get the governor out of town for an hour he'd go down to Las Vegas and get the Fremont Cannon.

Crowley was presented with the homecoming game ball as a tribute to UNR's centennial. The audience got choked up when Football Coach Chris Ault presented Athletic Director Dick Trachok the UNLV game ball. The two embraced before Trachok was brought to tears.

On Saturday Trachok declared this year's football team the best since his playing days in the 1940s. Ault said this was the greatest team he's ever been associated with.

Despite the claims and a 10-1 record, the league title will be determined Saturday in Moscow, Idaho. If Boise State beats Idaho, UNR wins the title with a 6-1 record. However, since Idaho beat UNR, the Vandals would receive the crown if they win. Nevertheless, UNR is guaranteed a playoff spot because of its number two ranking.

The following are the awards handed out Sunday:

Kodak Team

Offensive player of the year

Dave Doughty, split end

Defensive player of the year

Don Schearon, defensive tackle

Defensive captains

Daryl McCoy, strong safety

Elston Ridgle, tackle

Offensive captains

Greg Rea, guard

Anthony Gooden, running back

Players of the week

Cal State-Northridge

Offense: Eric Beavers, quarterback

Defense: Mike Dixon, inside linebacker

Cal State-Fullerton

Offense: Charvez Foger, fullback

Defense: Pat Hunter, left cornerback

Boise State

Offense: Bret Dales, punter

Defense: Tyler Carbone, tackle

Montana

Offense: Rea

Defense: Dixon

Eastern Washington

Offense: Foger

Defense: Henry Rolling, outside linebacker

Weber State

Offense: Scott Threde, tight end

Defense: Dixon

Northern Arizona

Offense: Marty Zendejas, kicker

Defense: McCoy

Montana State

Offense: Beavers

Defense: McCoy

Idaho State

Offense: Jim Short, guard

Defense: Bill Bonsall, nose guard

UNLV

Offense: Thai Ivery, wingback

Defense: Mark McVeigh, outside linebacker

Strikers

(defense)

Dixon, Scott Lommori (inside linebacker), Hunter, McCoy, Joe Peterson (cornerback), Ridgle, Carbone, Rolling, McVeigh.

Hammers

(offense)

Threde, Foger, Short, Rea.

Scholar Athletes

McVeigh, senior, 3.4 in business

Dales, junior, 3.7 in pre-med

Lommori, sophomore, 3.3 in agricultural business

Fireman's Award

Foger

Most Inspirational

Gooden

Most Valuable Players

Offense — Beavers

Defense — Dixon

Golden Helmet

Dixon

Team Records

Team completions, season — 215, old record 195 set in 1984

Team first downs passing, season — 130, old record 128 set in 1948

Team interceptions, season — 27, old record 26 set in 1974

Number of penalties, season — 113, old record 111 in 1970

Individual Records

Total points, season — Charvez Foger, 108, old record 106 set by Tony Zendejas in 1983. (Note: Marty Zendejas also broke the old record with 107 points.)

Conventional scoring, season — Foger, 108, old record 102 by Frank Hawkins, 1978

Kick scoring, season — Marty Zendejas, 107, old record 106 by Tony Zendejas, 1983

Touchdowns, season — Foger, 18 old record 17 by Frank Hawkins in 1978

Extra points, season — Marty Zendejas, 49, old record by Bob Corley, 1948

Passing yards, season — Eric Beavers, 2,617, old record 2,542 by Jeff Tisdell, 1976

Passing touchdowns, season — Beavers, 27, old record 26 by Tisdell, 1976

Passing attempts, season — Beavers, 319, old record of 308 by Beavers, 1984

— See Football page 17

Winter Carnival
Is Just A
Blizzard Away!

**ASUN NEEDS A
WINTER CARNIVAL
CO-CHAIRMAN**

Applicants may
sign up in

ASUN OFFICE, JTU
until December 3rd

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Easy-to-read color change
Fast, accurate results
1 PORTABLE TEST KIT

If you checked "Yes" to the above, EPT PLUS is for you. Use it, and only you will know your test score.

Football — from page 16

Completions, career — Beavers, 455, old record 394 by Tisdell, 1974-77
Completions, season — Beavers, 197, old record 184 by Beavers, 1984
Total offense, season — Beavers, 2,594, old record of 2,565, by Beavers, 1984

The Kodak Team simulates the weekly opponent's offense and defense. It consists of redshirts and first-year players.

Striker is awarded for exemplary defensive play that is continuous for at least three games. It can be taken away if the individual does not perform up to that previous level.

Hammer is the offensive equivalent of Striker.

Scholar Athlete is given to the sophomore, junior and senior lettermen with the highest grade point average in the past two semesters.

Fireman's Award for "something extra special."

Most Inspirational goes to the athlete who best exemplifies "the winning edge" both on and off the field. This award is selected by teammates.

The Golden Helmet, selected by the coaching staff, is awarded to the team's most valuable player.

The Game Awards are selected by the coaching staff.

The Letter Award is given to a player who participates in 170 plays per season or at the discretion of the coaching staff. Recipient will receive a letterman's jacket.

Division I-AA top 20

1. Middle Tennessee State (10-0)	80
2. UNR (10-1)	74
(tie) Furman (9-1)	74
4. Northern Iowa (9-1)	66
5. Idaho (8-2)	64
6. Arkansas State (7-3)	61
7. Rhode Island (9-2)	57
8. Grambling (8-2)	46
(tie) Murray State (7-2-1)	46
(tie) Georgia Southern (8-2)	46
11. Eastern Washington (7-2)	37
12. Delaware State	35
13. Akron (7-3)	31
14. Jackson State (7-2)	24
15. Alcorn State (7-2)	23
16. Mississippi Valley State (8-2)	20
17. Appalachian State (7-3)	17
18. William & Mary (7-4)	15
19. Louisiana Tech (8-3)	11
20. Boise State (7-3)	9
(tie) Richmond (8-3)	9

1986 Schedule (Tentative)

Sept. 5	SAM HOUSTON
Sept. 13	Open
Sept. 20	MONTANA
Sept. 27	at Montana State
Oct. 4	at Weber State
Oct. 11	STEPHEN F. AUSTIN
Oct. 25	IDAHO (Homecoming)
Nov. 1	at Idaho State
Nov. 8	at Boise State
Nov. 15	NORTHERN ARIZONA
Nov. 22	CAL STATE FULLERTON

BIG SKY STANDINGS

Team	League W L	Overall W L	
Nevada-Reno	6 1	10 1	E. Washington 52.....Montana 19
Idaho	5 1	8 2	Washington State 64.....Montana State 14
Boise State	5 1	7 3	Cal-State Fullerton 22.....N. Arizona 8
Weber State	4 3	6 4	Idaho.....bye
Idaho State	3 4	5 5	
Northern Arizona	1 5	3 7	
Montana	1 5	2 8	
Montana State	1 6	2 9	

Saturday's results
 UNR 48.....UNLV 7
 Boise State 42.....Cal-Poly SLO 14
 Weber State 46.....Idaho State 45

Saturday's games, Nov. 28
 Boise State at Idaho
 E. Washington at Idaho State
 Montana at N. Arizona
 Weber State at Pacific
 Montana State, bye
 UNR, bye

They work.**CLASSIFIEDS**

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<div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg);"> \$10.00 OFF PERM SAVE \$100.00 </div> <div style="text-align: center;"> <p>THE PERM HOUSE 141 1/2 VESTA (Behind Rapsallion's)</p> <p>CALL: 331-7376</p> <p>• WALK-INS WELCOME •</p> <p>GOOD FOR ALL FAMILY MEMBERS ONLY ONE OF EACH COUPON PER VISIT PLEASE</p> </div> <div style="writing-mode: vertical-rl;"> \$10.00 OFF PERM </div> </div>					
\$5.00 OFF CUT & STYLE	\$5.00 OFF CUT & STYLE	\$5.00 OFF CUT & STYLE	\$5.00 OFF CUT & STYLE	\$5.00 OFF CUT & STYLE	\$5.00 OFF CUT & STYLE

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- Video tape is available for viewing skiing in the Alps

UNR	VOLLEYBALL	STATS	FOR	SEASON	
Name	Gpils	Kills	Aces	Digs	Blocks
Julie Ament	78	60	4	86	68
Wendy Brown	3	0	0	0	0
Stephanie Ceresola	14	1	12	51	34
Shawn Coverly	49	39	13	74	25
Susan Denison	79	234	39	168	143
Summer Gerlach	72	28	32	94	39
Michelle Jezycki	77	1	29	46	2
Staci Johnson	79	204	14	144	157
Sharon O'Connell	79	181	10	78	69
Loreece Porter	56	56	14	47	28
Overall 6-23	Conference 2-10				Home 5-4

Standings of co-ed volleyball

LEAGUE A	W	L	F
Mug Packers	4	0	0
Wall Bangers	4	1	0
LXA Thumpers	3	1	0
Blacksheep 2	2	1	1
Med School	2	2	0

LEAGUE B	W	L	F
Sonicators	4	0	0
Biodegradables	4	1	0
Omega Xi/Alpha Chi 1 (OX/ACH 1)	3	1	0
Not Yet Ready for Prime Time	2	1	0
Syders Spikers	2	2	0
Blacksheep 1	1	4	0

LEAGUE C	W	L	F
The Nads	5	0	0
Sudden Impact	2	1	0
Bloom County Gang	3	2	0
Cheers	3	2	0
Raft Racers	3	3	0

Standings of IM volleyball

LEAGUE A	W	L	F
Persima	4	0	0
Biodegradables	3	0	0
The G's	4	1	0
Sudden Impact	2	1	0
Bureaucats	4	2	0

LEAGUE B	W	L	F
Pokies	3	0	0
College Inn	3	0	0
Sonicators	2	1	0
LXA 2	1	1	0
Biochem	2	2	0
Silver Bullets	1	2	0
Members Only	1	4	0
SAE 2	0	2	1

FRATS	W	L	F
Sigma Nu	4	0	0
LXA	3	0	0
SAE	2	0	0
Omega Xi	2	2	0
TKE	1	1	0
ATO	1	3	0
Phi Delta Theta	1	4	0
Sigma Pi	0	4	0

GIRLS	W	L	F
Revolution	4	0	0
Pi Beta Phi	5	1	0
Nervous Wrecks	4	1	1
KAQ	3	1	0
Vice Squad	2	3	0
Tri-Delta	2	3	0

Standings of intramural flag football

LEAGUE A	W	L	F
Cockroaches	5	0	0
The Nerds	4	0	0
1st Strike	3	2	0
LXA 2	2	3	0
Falcons	2	3	1
EB 1	1	4	0
MS II	1	4	0

LEAGUE B	W	L	F
Scholars	6	0	0
6th Floor	5	1	0
4th Floor Nye Hounds	4	2	0
Juniper Hall	2	4	1
Biodegradables	2	4	1
SAE 2	1	5	0
The Talking Meds	1	5	1

LEAGUE C	W	L	F
Frat Busters	6	0	0
White Pine Hall	3	0	0
Hard Rock	3	2	0
No Dice	3	3	0
Generics	2	4	0
Home Grown	1	4	1
Silver Bullets	0	5	0

FRATS	W	L	F
SAE	5	1	0
LXA	4	1	0
Sigma Nu	3	2	0
ATO	3	2	0
TKE	2	3	0
Sigma Pi	0	4	0
Phi Delta Theta	0	5	0

WOMENS	W	L	F
No More Mr. Nice Guys	7	0	0
Wild Women	5	2	1
Tri-Deltas	3	2	0
KAQ	2	2	0
Sudden Impact	2	2	0
Happy Campers	1	3	0
TTBO	1	4	0
In Your Face	0	1	1

SCORING SUMMARY

UNR 48, UNLV 7

UNR 10 7 21 10-48
UNLV 7 0 0 0-7

UNLV—Jones 11 run (DiGiovanna kick)
 UNR—FG Zendejas 23
 UNR—Fogor 39 pass from Beavers (Zendejas kick)
 UNR—Floyd 3 pass from Beavers (Zendejas kick)
 UNR—Fogor 1 run (Zendejas kick)
 UNR—Lewis 28 interception return (Zendejas kick)
 UNR—Threde 3 pass from Beavers Zendejas kick)
 UNR—Sailles 15 pass from Beavers (Zendejas kick)

UNR—FG Zendejas 41

A—13,417

TEAM STATISTICS

	UNLV	UNR
First downs	13	22
Rushes-yards	43-118	33-180
Passing yards	55	300
Return yards	46	60
Passes	6-15-1	28-42-1
Punts	8-36.6	4-37.5
Fumbles-lost	4-2	3-2
Penalties-yards	7-61	8-80
Time of Possession	31:20	28:40

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be hosting its 6th annual ski
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POLY-PROPYLENE PANT WH. SHELL — UNISEX	80.00	55.00
DUAL SPUN CLIMBING PANTS — MEN'S	55.00	16.00
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TOUR-LITE PACK	65.00	39.00
PACIFICA INTERNAL FRAME PACKS	180.00	108.00
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PEAK PERFORMER — 15° RATED	283.00	198.00

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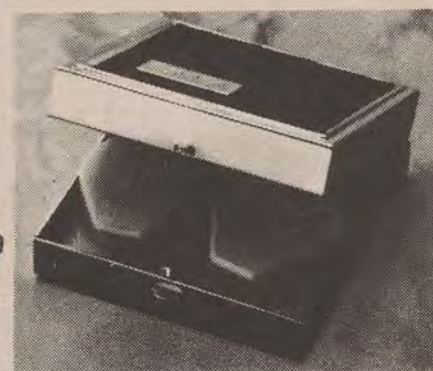
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