

Sagebrush

Tuesday, December 3, 1985



Volume 92, Issue 25

Athletics board to consider policy

By GUY CLIFTON

The UNR Intercollegiate Athletics Board is gathering information to possibly set a standard guideline for dealing with athletes breaking the law.

"We've had several incidents in the past few years and we've had to make fast decisions on them," Crowley said. "I felt what was needed was a policy that has fairness and consistency."

Chemistry professor John Nelson, who chairs the 13-member board, said members are gathering several types of information and a decision should be made in late January or early February.

"We are gathering information to see what incidents have occurred, what the university actions have been and what the actions of the courts have been, if any," he said.

"Once we get that information, we can see if a standard policy can be established."

Four incidents involving UNR athletes, which occurred between 1979 and September 1985, received a good deal of attention.

• **December 1979** — Basketball players Aaron Cusic and Alvin Alexander were arrested and charged with felony counts of burglary and grand larceny.

The two were suspended from all university activities, including basketball, by Crowley, who acted on a recommendation from a university disciplinary committee.

However, the players returned to the team after Crowley was issued a court injunction by Judge John Gabrielli. Both players were allowed to play by coach Jim Carey.

The injunction was not permanent and several weeks later, Cusic and Alexander were suspended from the team for the rest of the season.

• **December 1984** — Wolf Pack basketball star Curtis High was arrested and charged with three counts of battery of his girlfriend.

High was suspended from the team by head coach Sonny Allen but was reinstated three games later after

meeting three requirements set up for him.

High made a public apology, started counseling, and made restitution for damages done. He was then reinstated and played the rest of the season.

At the time of his arrest, High was the leading scorer in the Big Sky Conference.

In his trial, after the season ended, High pleaded no contest and was sentenced to 18 days in jail and 360 hours of community service.

• **July 1985** — UNR football player Johnny Gordon was arrested for burglary and forging stolen traveler's checks.

Gordon, who was returning for his senior season and projected to start in UNR's most prestigious position, fullback, was immediately kicked off the team by head coach Chris Ault.

Ault said Gordon would never wear a Wolf Pack uniform again, and Gordon, although desirous of returning to the football team, was not allowed to do so.

• **September 1985** — Cross country runner Chris Davids was arrested for the attempted rape of a former girlfriend.

The 25-year-old South African graduate student was immediately kicked off the team by head coach Jack Cook.

Davids later pleaded guilty to a lesser charge and was ordered to leave the country and not return for at least five years by District Court Judge Robin Wright.

Other members of the Intercollegiate Athletics Board are Frank Baglin, chemistry; Ada Cook, student services; William Douglas, Basque studies; Steven Hall, internal medicine; John James, geography; Ling-Jung Koong, agriculture; Roger Lewis, biochemistry; Frank Meyers, education; Merl Edmunds, alumni; Bob Armstrong, boosters; Susan Denison, student; Dave Howard, student; and Andy Quinn, student.

The board will also be looking into the intercollegiate athletic budget.

ASUN loses with Motels

By JOYCE HANSEN

Due to low attendance, ASUN lost about \$6,000 to \$7,000 on the Motels concert, Bill Johnson, vice-president of activities, said.

Billed as a dance party, the Nov. 22 Motels show brought in nearly \$5,000 from 200 advance tickets and beer sold.

But Johnson said since ASUN is a non-profit organization, it doesn't expect or have to make a profit.

"You can't lose money if you don't expect to make money," he said.

Rich Garcia, ASUN public relations director, gave a couple of reasons for the low turnout.

"People may have been turned off by the (Fairgrounds) Exhibit Hall," he said. "Or maybe it was too expensive."

ASUN charged \$8.50 for students and \$11.50 general.

Johnson agreed.

"Maybe it was \$1 or \$2 too high," he said. "(Also,) there's a stigma connected with the Exhibit Hall. Maybe (some people think) you can't get a quality group there."

The concert might have been a success if the price had been raised and was held at the better-liked Pioneer Theater, Johnson said.

"The Pioneer is thought of as a nice, casual place," he said.



Chris Tumbusch/Sagebrush

IN YOUR FACE — Derron Inskip gets set to hit Teke Kelley in the face with a pie. Many campus leaders took pies in the face Tuesday, raising more than \$300 for Multiple Sclerosis.

Gramps won't give credit any credit

By STACEY CHASE

It seems as though grandparents always said to pay cash and don't ever put anything on credit.

Well, it may turn out gramps was wrong.

"Debt is wonderful," Dr. Mike Reed, a professor in the UNR economics department, said.

"There is nothing wrong with being

in debt. Stability is dependent upon it."

Today, people love debt, or rather they enjoy the opportunities debt offers them.

"When I want something, I usually want it now," Kim Martin, a Reno hotel manager, said. "I am willing to pay the extra money from interest on my credit card as long as I can have

what I want when I want it, instead of waiting until I can afford it."

Marc Stanton, an accounting student, does not have credit and is not in debt, but would like to be.

"I could use a couple thousand dollars in credit right now," Stanton said. "I wouldn't mind being in debt. It would mean I could have a little more."

"I'll need established credit before I can purchase a home sometime in the future," Sam Konowal, a business student, said. "So in the meantime, I am keeping all my credit cards active and I am staying in debt so I can get my name in the good credit computer."

These opinions have all been from the younger generation. Many of those who grew up in the older generation do not share the same feelings about credit.

"Bah to credit," William Garrison, a retired mechanic, said. "I pay cash for everything. Always have, and I always will."

"If you can't afford to pay cash, you can't afford to buy the thing you want," Emily Henderson, a retired elementary teacher, said.

The idea of debt has come a long way.

"The attitude of debt requires a tremendous change in psychology," Reed said. "A change in heads, the way people think, from generation to generation."

"The psychology of it is that it is good, debt is okay. Debt becomes an acceptable determinant of demand and supply as a means of expanding market activity."

Instant purchases, extra purchases, and establishing credit are what keep younger consumers happy with being in debt, and continuous market activity keeps the economy happy with those who are in debt.

According to Reed, we have a \$2.1 trillion consumer debt.

What would our grandparents say to that?

Gojack juggled family and politics, UNR softball coach says of mother

By KELLI DuFRESNE

Raising a family for some women is all they ever dreamed of doing. For former legislator Mary Gojack-Gorrell that just wasn't enough.

The former legislator passed away Nov. 12. Her daughter, UNR softball coach Pat Hixson has warm memories.

"She raised us two while going to school and working," Hixson said. "We took turns taking care of each other."

"I would get her up after she came home from dealing, for her eight o'clock class, pack her lunch and send her off to school."

"In the summer my brother and I would ride our bikes to school, meet mom and go eat lunch in the UNR cafeteria. It was our big treat. It was time we got to spend with her."

After Gojack graduated with a bachelor's degree from UNR she took a few years off to travel and work on her master's degree.

A few years later she ran for the legislature and was elected to the Assembly.

"When she was campaigning the family took a back seat to politics," Hixson said. "But when that was over politics took a back seat to family."

"She tried to make time for

everything."

Gojack liked the outdoors, camping, going for walks and drives through the country during the fall.

"For the last four or five years she would try to get together and go camping at least once in the summer," Hixson said.

Gojack received the Distinguished Nevadan award from the UNR Board of Regents for her contributions to the university as well as to the state.

In 1975 she helped organize and played in a UNR women vs. the legislature basketball game to promote the women's athletic program at UNR.

"She played by the old rules, 1950 or so, but she did OK," Hixson said. "I'm not sure if she scored any points though."

"She played basketball as a youngster in Iowa. We used to play on Thanksgiving and Christmas when it was warm. She always beat me, but we always had fun."

"She has always supported women's athletics and has supported me in that too. She tried to make it out to my summer softball games when she could."

"She was a great mom, and a lot of fun. She wasn't just my mother. She was my best friend."

A & S students to interface in new computer class made for non-users

By NANCY F. PEEK

A new course being offered in the spring semester emphasizes computer application to special interests of arts and science students in their major, according to Sandra Neese, director of UNR's Senator Allan Bible Center for Applied Research.

In a written statement, Neese said the experimental course, Political Science 497, "is complimentary to Computer Information Systems 261 which uses microcomputers in solving business problems."

"CIS 261 is currently the only option for students in the college of arts and science," Neese said.

Dr. Allen Wilcox, a professor in the political science department, said in a telephone interview that "P SC 497 is specifically designed for students with little or no previous computer experience."

"There is little opportunity to experiment with computers in arts and sciences at UNR," Wilcox, a research professor for the Allan Bible Center who will teach the computer class, said.

"The English department has no computers. Some English students are using college of business computers for composition but this class is a novel idea for this campus," he said.

He said P SC 497 will help determine if an interest exists for computer use in arts and sciences, particularly in political science and humanities.

"I'll have to play it by ear and tailor the course to the particular characteristics of those who enroll," Wilcox said. "It'll be a challenge to me to have to learn a lot about everything at once."

Wilcox said he sees a big use for word processing in most classes.

"In addition to helping write English compositions, computers can compose music and be used in all subjects — sociology, psychology and even art," he said. "I know there are some individuals sitting in their little nooks and crannies using computers, but right now there is no broad way to see where it is being done."

Wilcox said he sees this class as getting people past the basics and the initial fear of using computers.

"Then we want to move the students into their own fields and do different projects in their own areas," he said.

Class size will be limited to 20 and preference will be given to students in the college of arts and science, he said.

Additional information may be obtained by contacting Wilcox at 784-1530.



Adrian Fox/Sagebrush

EYE OF THE BEHOLDER — Jossy Charles Inaray examines the artistic expressions of artist Hung Liu at her opening Monday night in the Sheppard Gallery at Church Fine Arts. The paintings by Liu are patterned after Buddhist icons painted on the walls of famous caves in China.

Family business wreathed in success

By MONICA PARKHURST

Making personal gifts in a cozy little workshop is not reserved for Santa alone.

Tucked away in Portola, Calif., on Highway 70, a family is busy making Christmas wreaths, fresh from the forests of the Sierra.

"We have been making wreaths for eight years," Jeanine Carle, headmaster of the business "Mountain Freedom," said. "One day some friends wanted to buy some wreaths to give to their friends. I said 'what the heck' and put a few out by the highway. People stopped and we've been selling them ever since."

The family of five, Carle, Peter Vang, and their three children are "as busy as Santa" when the Christmas season rolls around.

"The wreaths are a lot of work but also a lot of fun," Carle said.

In November the family obtains a permit to trim boughs from fir trees in the Plumas National Forest. Using a 10-foot-long clipper, Vang fills his truck with the branches.

"It takes all day in the forest," he said. "We have to go deep in the woods to get the good stuff."

Pine sprigs, cedar blossom and juniper berries, used in the decoration of the wreaths, are also gathered at that time.

The first step in wreath-making is the building of the green ring. The fir boughs are clipped short and wrapped, in a fan-like shape, onto a thick steel base that has been pounded and rounded by hand. Using 20-gauge wire, small sections of the greens are tied onto the base so neither the wire nor the frame show. Flipping the wreath continuously to fill both sides with boughs, a hefty 10-pound green wreath is built.

"You get good after the 100th, or the 150th," Vang said.

The wreath is then stored in a cool, dry stone cellar until it is decorated.

The decorator uses pinecones, juniper berries, cedar blooms and dry flowers and grasses to fill up the creation. The finishing touch is a small card attached to the wreath describing the family business.

"The result is beautiful," Carle said. "Our customers come back year after year. It has become a tradition."

The finished wreaths are displayed on a handmade stand by the highway.

"We like to meet all the customers

personally," Carle said. "The customers really love to come inside and see us work. They can even pick out the types of decorations they want on their wreaths."

The family craft was picked up by Jerry Landry of Portola, whose family operated a similar business on the east coast.

"On the east coast, the holiday wreath is as traditional as the Christmas tree," Carle said. "People out west are now discovering something very eastern that has been missing."

The family believes they are carrying on a dwindling tradition.

"The wreath is a piece of art, made out of love and respect for nature,"

Carle said. "You cannot make a beautiful thing if you are upset or rushed."

Several hundred wreaths are made every year. The goal is "maybe 1,000 some day."

This year Mountain Freedom will ship a majority of the wreaths they make.

"We ship everywhere in the U.S. People love to receive a handmade gift from the Sierra," Carle said.

"The Christmas spirit keeps us going. Meeting people, working with nature and being a part of someone else's happiness is very special. It's like an old-fashioned Christmas every year."

Theft examined in seminar

A seminar for businesspersons on reducing shoplifting losses and employee pilferage will be held Dec. 6 at 9 a.m. in the College Inn at UNR.

Seminar speaker is Reno Police Officer Jim Colbert.

Retail theft costs each American \$150 a year. Shoplifting accounts for losses ranging from two to 15 percent of sales. Employee theft is estimated to be the cause of 30 percent of all business failures in this country. Colbert

will discuss how shoplifting and employee theft is done, how to discourage it and how the criminal justice system processes cases of this type.

The morning course costs \$10 per person. The registration deadline is Dec. 4. The seminar is sponsored by the Nevada Small Business Development Center at UNR. For more information, call 784-1717.

Mount Rose

Part time ski instructors needed to teach afternoon ski programs. The Mount Rose Ski School will be hosting its 6th annual ski instructor training clinic on Dec. 7, 8, 14 and 15, For further information contact the Mount Rose Ski School at 849-0704.

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**FILING ENDS ON
JANUARY 31, 1986**

Opinion

Dead day will give students new life

The administration has finally gotten wise and given students a dead day between classes and finals.

This has been practiced at large universities for years — with as much as an entire week between finals and classes at some schools.

In the past the last day of class has been Wednesday with finals starting Thursday. This semester the last day of class will be Tuesday.

This day will give students a chance to catch their breath before the final push. They won't have to worry about trying to finish a term paper for English and study for a sociology final simultaneously.

This is also a blessing for students who may have to take a final over the last part of the material during regular classes, followed by a comprehensive during finals week.

The end of the semester is a time of great stress and pressure. A dead day may be just what students need to relax before the final crunch.

Or it may allow students to concentrate on their studying without having to attend a final class.

Wednesday will also leave time for review session hours which will be open to working students who can't make sessions normally scheduled outside of class hours.

Although this plan takes a day off of already-shortened Monday-Wednesday-Friday classes, teachers should expect better test results from students who will be more rested and better prepared.

Sagebrush

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Gay club comes out of the closet

Joyce Hansen

This is not Berkeley.

If it was, a gay student union would have been active for years by now. But this is UNR, Reno and Nevada — home of the sun-drenched, 4X4 driving, flannel-shirted macho cowboy and cowgirl. And coinciding with the conservative attitudes popular with the Reno area, there is no official voice for gay students at UNR.

This could all change tomorrow.

A group of students will go before the ASUN Senate Wednesday night to request the official stamp of club approval every ASUN-sponsored group must have. Although legally there should be no problem with giving the club authenticity, homophobia (an irrational fear or intolerance of gay people) may prevail.

(I can hear it now: "Watch it — here comes one of them.")

They're legal as far as ASUN should be concerned. The students have drawn up a constitution and have an advisor and the required 10, full-time student members needed.

The formation of the unofficial gay student's union at UNR deserves credit for coming forth in the face of rigid, decades-old stereotypes

that have persisted on campus and in Nevada.

The group isn't exclusively for homosexuals. It's a support group for gays and friends of gays.

If this is a democracy, and we are to protect the rights of the people (remember that famous line: All men were created equal), it must be *all* people, regardless of race, creed, sex, religion, or sexual orientation.

We can't say we'll give blacks (or any other group) their civil rights and then turn around and withhold rights from a group most Nevadans perceive to be limp-wristed interior decorators.

Every group must have its say, a campus representative. The senate has approved many controversial groups in its day and will probably approve this one. If it does, it will be an excellent step towards wiping out dated thinking.

Letters

Coffin & Keys stand corrected

Dear Editor,

I feel it is very important to correct some severe inaccuracies in the letter written about the Lawlor Events Center by the "Men of Coffin and Keys:"

- Lawlor has not and will not use any money from Mines' or any other lab equipment, or any other department, for a basketball floor. The floor currently in use is expected to last 12 more years and was purchased with Public Works Board funds.

- All Lawlor funds for construction and furnishings came from a slot machine tax rebate, not allocated funds.

- The \$250,000 earmarked for parking lot construction was generated by refinancing the existing bonds on the facility.

- The facility closed its first fiscal year with a very small positive net in a very good economic climate.

- All discounts are set and offered by the Event Promoter, not the facility; Lawlor has never discouraged anyone from offering a discount.

- All promoters using Lawlor are required to provide \$1 million personal injury/\$500,000 property damage insurance policy naming Lawlor and UNR as co-insured.

- Lawlor is a UNR Department; the only devia-

tion from "The Norm" is that it is not allocated any state funding.

In summary, I firmly believe that everyone is entitled to express his or her opinion, but that no one has the right to represent incorrect information as fact. Lawlor welcomes any constructive comments or thoughts about its operation and we have no fear of signing our names to what we write.

Respectfully Submitted
Robert N. Dagitz
Executive Director Lawlor Events Center

Robert Allen
Director Marketing and Finance

Give credit where credit's due

Dear Editor:

I will take this opportunity, however slight, to recognize Mr. Peter Palmer for his poignant observations printed on November 22. Little Peter draws attention to his emotional regurgitations with the headline, "COFFIN & KEYS RIGHT." Coffin & Keys could not have been remotely responsible for Mr. Palmer's views since their usual frame of reference does not originate, as does Palmer's, from left of his rear pocket, thus affording Palmer a squinted, sepia-toned view on campus life.

I applaud Mr. Palmer's shotgun approach to so many subjects. Why waste valuable space to report

See Letters page 5

Teachers should teach not reiterate

Did all the complaints about students coming out of college (graduating) who can't read or perform well on the job initiate it? Or did the current "keep-the-other-guy-down" thinking start it? Or both?

However it began, there is far too much homework and it is causing:

1. Not enough time to analyze and *understand* the subjects. Just enough time to memorize, as if, quantity somehow makes up for quality.

2. Not enough time for personal chores like cooking, shopping, laundry and eating.

3. Not enough time to spend time with our families, be they parents or children.

4. Not enough time for a social life — the well-rounded kind — such as baseball, football or basketball games, dating, arts and sciences.

5. Not enough time for financial aid "hunting."

6. Not enough time for next semester's classes; which ones to take.

7. Not enough time or caring about class participation — just going over *exactly* what the books already told us. God forbid we should think for ourselves or exchange ideas (like in a think tank or brain trust).

8. Not enough time for job hunting (for summer jobs or part-time jobs), to help make ends meet.

Student Views

D. Fisher

9. A drain on finances for three or four books (or more) per class; as if in numbers of books read we would somehow (how, I have yet to fathom) be better readers, better thinkers. Then they wouldn't have to work so hard to figure out how to get students thinking. Does this help the poor reader?

What is wrong with one really *good* book per class? What happened to two hours homework per class? And why are we so bored with classes? What's wrong with teaching students to think logically and effectively? I want to be able to learn from the past and apply it to the present and, if applicable, to the future.

My pet peeve (and I openly admit it) is this kind of "teaching" — or non-teaching — that happens especially in history class (I can look dates up in any good encyclopedia), and it's being repeated in other classes. When was the war of 1812 is redundant and quickly forgotten (relatively). How war may affect

me and mine and what mistakes not to repeat is not redundant.

So far, I have one out of four teachers (Bill Eubanks — puffs where puffs are earned) who actually asks students to think in class. Is this enough? Remember, we are paying them for this, to *teach*, not to reiterate books. Parrots could do that. How many of you really think you are getting your money's worth? Please stand up (or write).

As you may have deduced from my comment about "what happened to..." I am not one of the younger students, but I am one of the dissatisfied ones. I did not intend to pay them to tell me things that books I already paid for tell me. I may as well skip class altogether, just stay home and read the books. Why pay them, too? Sorry, any professors reading this, but that is *exactly* how I feel.

I have some perfect papers (A's and B's), graduated from high school at 17, and I am still bored (at class only) and unimpressed by so-called teaching. Isn't it about time we saw some real creativity and had the freedom to ask and answer any questions of importance and relevance to us in class?

Isn't that what we are here for? Or are we? Remember we would never have paid so much money if we didn't sincerely want to learn, would we? What do you think? Or do you?

Letters — from page 4

one's private feelings, especially when they have no basis in fact!

Mr. P. Palmer, your remarks are as painfully ignorant as any I have read in the Sagebrush, and there have been many. Hopefully you are the originator of most of them under assumed names.

Hugh Glass
Student, UNR

Smith's wires crossed

Dear Editor:

I'd like to respond to Lauren Smith's letter in the November 22nd Sagebrush.

The University operates KUNR primarily as a public service to listeners in Northern Nevada and portions of California. (Federal grants were applied for and received in 1980 which allowed significant expansion of the station from its previous Reno/Sparks coverage area.) We qualify as a full-service, non-commercial public radio station under guidelines of the Corporation for Public Broadcasting (CPB) and National Public Radio (NPR). Those guidelines call for certain transmission, staff, programming and budgeting conditions. (Listeners, area businesses, foundations and CPB provided the bulk of the hard dollars needed to keep the station on the air 365 days per year.)

Ms. Smith correctly states that volunteers are important in the operation of the station. Our on-air roster of the board "ops" is comprised primarily of men and women from the community who receive no monetary compensation for their work. Volunteers are also vital in KUNR's promotion and fund-raising activities. This pattern is common at the 300 plus NPR member stations across the country.

However, Ms. Smith's assertion that KUNR discourages students from participation at KUNR is simply not true. We have several UNR students who volunteer their time in exchange for experience: this may involve being the on-air host of a classical or jazz program ... or being responsible for the scheduled broadcast of pre-recorded or live network programs. A UNR stu-

dent also hosts, on a regular basis, one of the late-night weekend soul music shows. In addition, a number of students from the School of Journalism work with the News Director in the gathering and preparation of local news.

A former UNR student used his KUNR experience to earn an internship last summer at National Public Radio. Another student (now attending a college in Colorado) learned how to program classical music this year at KUNR under the supervision of the Program Director (who happens to be a graduate of UNR).

I believe this track record speaks for itself in encouraging student involvement — not "suppressing" it, as Ms. Smith indicated.

We are happy to work with any volunteer — student or otherwise — who wishes to gain knowledge and experience in the public radio business. However, as with any business, it requires dedication and hard work, as well as a willingness to learn and be creative within a given radio format. For KUNR, that is primarily classical music, jazz and in-depth news. We're a radio station on an already crowded radio dial, and must offer a format which appeals to a certain share of the radio audience. Our format offers tremendous opportunities for creativity, and our staff and volunteers are some of the most creative broadcasters around.

Sincerely,
Tim Jones
Station Manager

NEWMAN CLUB

OPEN FOR STUDY
6 p.m. - Midnight

SNACKS * POP
CANDY * COFFEE

1101 N. Virginia Street

UNRPD to the rescue

Dear Editor,

I would like to bring another act of bravery of our fearless UNRPD officers to attention of our readers. They quelled another uprising from that vigilante group called "The Pep Band." The atrocity occurred at the Nov. 26 basketball game against USF. That rowdy bunch of troublemakers once again said something that went along with the spirit of the game which our UNRPD hero took to be offensive. With no thought of his own life or the absurdity of what he was doing, our fearless protector jumped in and stopped what was the most active form of support for the team.

This wouldn't be so bad except that almost all of the band saw a drunken fraternity, whose name I won't mention, but their initials are ATO, beat the hell out of some fans at the last

football game. It wouldn't have been so disgusting if the odds weren't 5-1 for the frat.

While two or three guys held them down, a couple of others proceeded to give them various injuries. UNRPD stood by on the track and watched. Our version of the few, the proud, the untrained did nothing until most of the damage was done. They ran up to "stop the fight," but were only scared off by a frat member's punch. Of course no arrests were made because if the snowball-toting terrorists known as the frats started a riot, the SERT team would have been called in and they would have been made fools of too.

If the only way that the so-called police officers can show force is by picking on the band, who is there to do a job just like UNRPD is, than maybe the band should get ATO to beat up the cops. We all know that UNRPD would never do anything against the

See More letters page 6

Chewy Gooney Chocolate

DECEMBER FLAVORS

1. CHEWY GOOEY CHOCOLATE	17. Caramel Chocolate Crunch
2. Very Berry Strawberry	18. Peppermint
3. Chocolate Almond	19. Almond Buttercrunch
4. Rocky Road	20. Rum Raisin
5. Jamoca	21. Fudge Brownie
6. Mint Chocolate Chip	22. Pistachio Almond
7. Jamoca Almond Fudge	23. Egg Nog
8. Butter Pecan	24. Banana Marshmallow
9. Chocolate Chip	25. Coconut
10. Pralines 'n Cream	26. Lemon Custard
11. Peanut Butter 'n Chocolate	27. Winter White Chocolate
12. Chocolate Mousse Royale	28. Orange Sherbert
13. Cherries Jubilee	29. Rainbow Sherbert
14. Chocolate Fudge	30. Daiquiri Ice
15. French Vanilla	31. Pink Grapefruit Ice
16. Strawberry Shortcake	...and of course Vanilla and Chocolate

Try our new sorbets...

Tangerine 'n Cream Sorbet and Raspberry Sorbet

BASKIN 31 ROBBINS

ICE CREAM STORE

5th & Keystone

Keystone Shopping Center

More letters — from page 5

frats until it's too late.

Next time, Mr. Officer, please tell the band in a more civil tone and you'll probably get much better results. Go show off somewhere else. I know that the old stand-by excuse is that the "civilians" know nothing of police policy. But I know stupidity and out-of-line conduct when I see it. That is exactly what this was.

Name withheld by request

Apartheid still an issue

Dear Editor,

I'm sick and tired of some people designating the problem of apartheid in South Africa an overworked issue on this campus. Let me make it clear to these people that the South Africa story has just started and will continue to be one of the dominating issues on this campus until the current Nazi contemporary government in South Africa is completely abolished and replaced by a free, democratic government. Needless to say that these people who are tired of hearing about the South African apartheid problem are also tired of hearing about the Jewish holocaust. The call for divestiture is morally justified and a large number of students see it that way.

The senate has voted to recommend to the board of regents that it totally divest from companies doing business with South Africa, who have not subscribed to the Sullivan Code. The next step is to monitor that recommendation and see to its implementation.

Meanwhile, I recommend to these people who are tired of the South African issue on this campus to quietly withdraw from the university and go to Bitburg cemetery in West Germany and live with the SS soldiers because I think it is the only place in the world where South African apartheid is not discussed.

Sam Okorie

Dancers on their toes

Dear Editor

I must reply to a recent letter to your column entitled "Even Dancers Apathetic", by Laurie Sargent.

It is unfortunate, as Ms. Sargent writes, that not enough choreographers turned out this year for the UNR Dance Club to present their annual, Fall "Works in Progress" show - an evening of choreographic works in

various stages of development. However, her subsequent negative remarks about the UNR Dance Program's Spring Concert do not reflect the consensus of opinion of highly respected professionals in the fields of dance, music and theatre. The following reviews speak for themselves.

"Last spring's concert demonstrated consummate skill in pacing, variety and artistry. From medieval to modern, rock to musical comedy, the concert was a delightful anthology of dance styles and techniques... The levels of dancing and creativity were extremely high."

Ph.D., Theater UNR Campus.

"I have great respect for the careful, arduous preparation of these concerts. Each time, I have been struck by the artistic quality of the total dance production. The students are well-prepared and minute details are carefully attended to. The inescapable conclusion is that one is aesthetically moved and delighted with this quality of work."

Doctor of Music Arts UNR Campus.

"It was much more than you would expect from a 'student production.' It looked pretty professional in a lot of places. The pace was brisk, there were a variety of styles and the numbers were judiciously balanced. You could easily get caught up with it all.

One thing is certain, things like this do not happen overnight...All three performances were sold out. I suggest next year you get your tickets in advance."

Dance Critic UNR Sagebrush.

Thank you
Michelle A. Gross
Director of Dance, UNR

Letters to the
editor are
welcome.
They must be
double-spaced
typed and signed.

Business failure topic of real estate courses

"Business Brokerage Valuation," the fourth in the new series of real estate courses offered by UNR's Division of Continuing Education, will take place Wednesday.

The course will run from 8:30 a.m. to 5 p.m., in the mezzanine of the Airport Plaza Hotel.

Among the topics covered in the one-day seminar are the component parts of a business opportunity — the agent, the seller, and the buyer; why businesses fail; a start-up versus a going business; profit and loss statements; tax considerations; licenses and permits; full disclosure; and confidentiality.

Jerry Golanty, the class instructor, is a Nevada and California broker with more than 28 years' experience as a specialist in investment property and business brokerage. A certified business counselor and appraiser, he is also a member of the Institute of Certified Business Counselors, the Institute of Business Appraisers, the National Council of Exchangers and the Reno Board of Realtors.

Cost for the class, which is approved for seven hours of Nevada real estate continuing education credit, is \$35.

To register, or for further information, contact UNR's Division of Continuing Education at 784-4046.

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Year of decision for ski team

By J. ROBERT WAGNER

This year's UNR ski team will play a critical role in determining the caliber of future competitive skiing at UNR.

The team competes in the Big Sky Conference of the NCAA but this may change if more money can't be found to build a competitive program at UNR.

The outcome of the UNR Ski Team Booster's Club will ultimately determine the type of skiing options available to UNR ski team members.

Booster's president, Don Thompson, heads up the 80-member organization.

"This is the break year," Thompson said. "If the team doesn't do well, we'll have to evaluate our program."

The ski team is the least-funded ski team on the NCAA Western circuit, which makes it hard to compete with colleges having budgets three times the size of UNR's.

"Is it better to be the bottom of the NCAA, competing on a national level, or to be the top of the National College Ski Association?" Thompson said.

If UNR didn't compete on the NCAA level, it could find itself on the NCSA circuit competing primarily

with West Coast schools.

Ski team Captain Cliff Whiteley feels this would make the team a recreational team rather than a competitive team.

"The thing going right now is the NCAA; to not ski the NCAA is to not ski at all," Whiteley said.

Although the ski team receives funding from the athletic department and ASUN, it gets most of its money from the fund-raising activities of the boosters.

This year, they will raise more than \$35,000 for the ski team. This money, in addition to the \$10,200 funding received from ASUN, makes up the team's budget.

Pharbus Harper, UNR's assistant athletic director, knows the role the boosters play in UNR's ski program.

"Thank God for people like that, or there's no way we could fund the ski team, we just couldn't do it without them," Harper said.

Harper said a commitment to beef up the ski program in the next three years is in the works, which would raise the funding from the athletic department from \$10,000 to \$36,000.

This money, along with booster sup-

port, could help to make the team more competitive.

Ski coach, J.P. Pascal, has had to overcome the budget crunch with managerial style to make the team competitive.

"We need at least \$100,000 a year to be a winning team, right now we're working with less than half of that," he said.

Pascal feels the pinch in transportation and training.

Another problem is the team's traditional training hill, Slide Mountain, will be operating on a limited basis.

Although all his racers carry cards permitting them to ski free at any ski resort, they have a problem because resorts are reluctant to have a team training on their slopes full time. As a result the team will be training at different resorts on different days of the week.

The money pinch makes recruiting difficult too.

"We can't offer very much to our recruits, other NCAA teams offer a full-ride with lodging, which we cannot do," he said.

UNR's men's Alpine and Nordic squads are looking pretty good for this season.

"I think we have a strong group of men who will be able to compete against the Eastern schools and Colorado," he said.

On the other hand, Pascal has had a hard time putting together a women's Alpine squad.

"It's hard to find good American women around because most of them are on the U.S. Ski Team, so I've had to look elsewhere," he said.

This season, UNR's women's Alpine squad will consist of two French skiers, and another woman from Yugoslavia.

This fact points to the international mix of the team on both the Alpine and

See Ski page 14

Losses — from page 1

Garcia thought the event could have been more profitable if the Motels had been advertised differently.

"Maybe they're (the Motels) not a dance party band and shouldn't have been billed that way," Garcia said.

Johnson said there may have been a conflict of interest for some students. He cited that evening's free Newman Club dance and a frat party as possible reasons.

"They (the Newman Club people) were handing out flyers in front of the Exhibit Hall," he said. "(It's like) students defeating student government."

Both Johnson and Garcia said the \$2,000 spent on advertising was adequate.

"There was a lot of promotion," Garcia said.

Johnson said he expects the Dec. 11 Heart concert to bring in about \$15,000 to \$20,000. ASUN activities board has about \$113,000 to spend on activities this year, he said.

Because artists ask for so much it's difficult to always have low prices, Johnson said.

"It's tough to give (students) a price that'll give them a break," he said.

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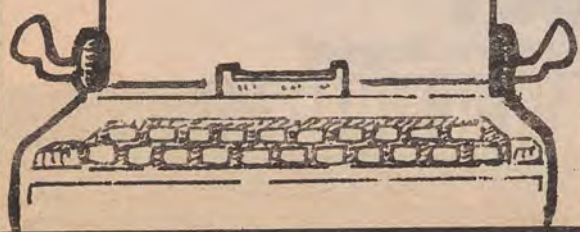
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Campus Briefs

• B.S.O. meets every Tuesday at noon. New students welcome.

• Fellowship for Christian Athletes will meet every Wednesday night 8:00 at the College Inn RM 1A. You don't have to be a Christian and an athlete to attend.

• FREE Accounting Tutoring: Beta Alpha Psi offers free tutoring for accounting students. Sessions will be 7:30-9:30 p.m. Tuesdays, 9:00-11:00 a.m. Wednesdays, and 12:20-2:00 p.m. Thursdays in BB 414.

• ARE YOU SUFFERING FROM THE POST MID-TERM EXAM BLUES? The Special Programs' Tutorial Services can help to raise your academic spirit as well as your grades. Tutoring is available at no cost to all undergraduates in a wide variety of courses. Come to TSSC RM 107 to apply or call 784-6801 for further information.

• The Special Programs' Tutorial Service is seeking qualified tutors capable of instructing Electrical Engineering and Managerial Science courses. Applicants should come to TSSC RM 107 to apply or call 784-6801 for further information.

• The Young Republicans are meeting every Thursday at 5:30 p.m. in the Ingersoll Room at JTU. Everyone is welcome to attend.

• ATTN GAYS and friends of gays: Gay Student's Union meets the first and third Thursdays of each month at 9 p.m. at the Women's Center, corner of Virginia and Artesia. For further information write P.O. Box 6311, Reno, NV 89513.

• UNR TRACK CLUB ORGANIZATIONAL

MEETING sign ups and general information coached by women's cross country coach Tony Melody. Interested women with or without previous experience welcome. The meeting will be Dec. 4 at 7:00 p.m. in the Nevada Room in JTU.

• Become a Rock-A-Like — Register your group to compete - select a contestant to represent your group - win a summer internship at MTV in New York - contact Pam Powell at 784-6589 - Students Against Multiple Sclerosis (SAMS).

• The Peace and Human Rights study group will be holding an organizational meeting Dec. 4 at noon in the Mobley Rom in JTU.

• LEARN HOW NOT TO BE A VICTIM. Attend a free meeting at UNR Women's Center 1201 N. Virginia. Thursday, Dec. 5, 7:00 p.m.

• TONIGHT: Planning meeting at the Women's Center 7:30 p.m. Come and get involved 1201 N. Virginia.

• SIGMA PI pledges - your pledge trainer wishes you good luck on your pledge final. You've done a great job so far, keep it up.

• The Asian Student Organization will be having a meeting on Wednesday, Dec. 4th at noon in the Mackay Science Building RM205. Future activities will be discussed. New members are welcome.

• CROSSROADS, the ecumenical campus ministry group at UNR, will meet Thursday, Dec. 5 from 7-9 p.m. at the Crossroads House, 1147 Evans Ave. For more information call 322-0882.

Agriculture professor visits Morocco to consult with government officials

Consultation on agricultural education programs and irrigation recently took a College of Agriculture, UNR faculty member to Rabat, Morocco.

At the invitation of the Rabat Agronomy Institute, Rangesan Narayanan, associate professor in the Agricultural Economics Department, spent eight days in late September meeting with institute and government officials. The trip was sponsored by the U.S. Agency for International Development (AID) in cooperation with the Agronomy Institute.

The trip had a threefold purpose: reviewing doctoral research done at the institute, reviewing its undergraduate and graduate programs in irrigation and helping to develop a proposal for operating reservoirs for irrigation describing the time to hold water, release water and the amount to carry over.

Narayanan, who has an extensive background in irrigation economics and systems, worked with the head of the Department of Irrigation Engineering, Mohammed Ait Kadi. He toured an agricultural area where the Gharb

irrigation project, including reservoirs, is planned.

"Most reservoirs in the country," Narayanan said, "were built to supply hydroelectric power, with irrigation secondary. However, in the new Gharb project the reservoirs are planned specifically for irrigation."

Morocco has suffered a prolonged drought stretching over four years. This has precipitated agricultural problems including elimination of up to 70 percent of livestock in some areas and the taking of cropland out of production. Narayanan feels this has prompted an increased interest in irrigation.

"Their irrigation projects in the north are relatively new and modern," Narayanan said, "with such features as elevated systems with concrete canals on cement pillars, automatic head controls, high towers for increasing head and other such innovations."

"Costs related to me were \$800 per acre, very reasonable compared to the U.S."

Crops in the country include sugar cane, sugar beets, wheat, rice, cotton, citrus fruit and livestock.

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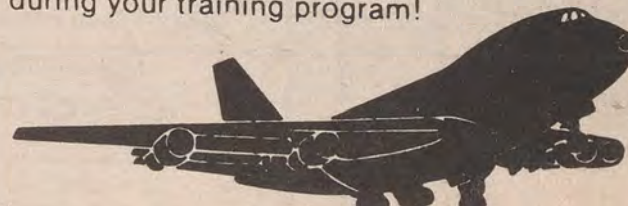
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Piano lessons offered

At last there's hope for people who want to learn to play the piano but consider themselves to be short on time or talent. The Community Services Division of TMCC will sponsor two one-day workshops on popular piano playing using the chord method, a strategy used by professional pianists but seldom taught.

"Most people don't realize that note reading is entirely inappropriate for pop piano playing," Robert Laughlin, the creator and instructor of the workshops, said. "Reading music is what we were taught by our piano teachers, but professional performers and recording artists think in terms of chords when they play — not notes. Furthermore, the chord method is so simple and logical that it really can be learned in just one session."

Laughlin, author of several books

on piano playing, is a professional pianist. He developed his first piano workshop in 1982 while teaching at Cal State-Chico. He now travels throughout the western United States, lecturing at about two dozen universities and colleges.

The first workshop, "The Chord Approach to Piano," will be Dec. 6, from 6 to 10 p.m. Any adult with some familiarity with the treble clef is eligible to participate.

The second workshop, "Blues, Boogie-Woogie and Jazz Piano Styles," is offered Dec. 7, noon to 4 p.m. Participants should either have taken the first workshop or have some knowledge of piano chords.

The registration fee is \$40 per workshop or \$75 if a student registers for both workshops. For more information, call the college at 673-7105.

Child abuse, neglect awareness class

The Arts and Sciences Division of TMCC will offer a one-credit class Dec. 6 and 7 on Child Abuse and Neglect.

The class, led by instructor Fonda Kravin, is designed specifically for persons in the child care field. The course will cover the legal definition, symptoms, causes and reporting procedures of child abuse and neglect, including a discussion of the roles and responsibilities of law enforcement agencies, social services, child care personnel,

and medical and psychosocial professionals.

The course will be held at the TMCC campus, 7000 Dandini Blvd., from 2 to 10 p.m. Dec. 6 and 8:30 a.m. to 5:30 p.m. Dec. 7. The fee is \$22, and the class has been approved by the Washoe County Social Services Department for the staff training requirement for child care centers.

The deadline for registration is Dec. 5. For more information, call the college at 673-7191.

TMCC site for accounting tests

The Accreditation Council for Accountancy (ACA) has selected TMCC as a testing site for its nationwide examinations which test the capabilities of candidates in accountancy and/or federal taxation. The six-hour exams will be administered on Friday, Dec. 13, from 9 a.m. to 4 p.m.

The biannual examinations are prepared by professional educators and administered by the ACA. Successful completion of the exam is required to earn the accredited designation in either accountancy or federal taxation. Once accredited, an individual is required to earn continuing education credits every two years.

The Accreditation Council's accreditation program seeks to recognize practitioners and students who demonstrate a basic level of competence. Through accreditation, the Council works to establish a uniform measure of standards which an employer or client can use in selecting public accounting and tax practitioners.

Applications for either the exam in accountancy or federal taxation are available through Jocelyn Ray at the community college, 673-7060, or by writing directly to the Accreditation Council for Accountancy, 1010 N. Fairfax St., Alexandria, VA 22314.

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Dueling critics do Dio show

Dio show leaves Sagebrush critic with ringing ears and dazzled eyes

By BRYAN ALLISON

Ahh. It sure is nice to go to a concert and have your senses assaulted.

Ronnie James Dio and band smacked Reno with a wave of lights, sound and theatrics Saturday night at Lawlor.

Dio put on a rock *show*; not concert. The music was only part of the program. Add the fantastic lighting and stage antics of the band and you have one heck of a night.

Let's just say that Dio leaves one dazzled.

The highly-touted "castle stage" was okay; it looked nice, but it looked fake. Still, there was enough in the lighting, fog and special effect departments to make up for the deficiency.

Some of the other advertised "highlights" were fairly disappointing. The "crystal ball" was just a sheet of opaque plexiglass. The "sword fight" between Dio and his dragon was ridiculous.

And the music? Great. The band had tons of energy and talent when they belted out classics like "Hungry for Heaven," "Rainbow In the Dark," "Holy Diver" and others.

The sound was quality and not *too* loud. The instrumentals were well-planned and enjoyable.

Especially good was the drum solo. The lighting effects during it were precise and spectacular. For once, the solo was more than just a break for the other band members. It was excellent.

A little less splendid were the keyboard, guitar and bass solos. The guitar solo tended to lack direction; the audience knew the guitarist could play — no need to drive it home with meaningless licks.

The keyboard solo was good but rough. Once again, just crazy playing, little thought.

Ronnie was great. The man can scream out a tune better than most and showed it with an exhausting two-hour set.

The overall presentation was excellent. From the opening number to the second encore, the audience never had a chance to become complacent. Just as the show slowed down either blinding lights would flash toward the audience or explosions would rock the stage.

Speaking of the audience, the crowd was young, but there were older people in attendance. There was, however, a



Allison

sour factor in the audience. Its name was John Nine. Nine was ridiculously out of place. He left in the middle of the opening band's set — how credible his review must be. . . .

Rough Cutt opened the show with a 45-minute set of the kind of music that gives hard rock a bad name. Three guitarists, a hidden drummer and a screeching singer who looked like a mad mix of King, Ozzy Osbourne and Boy George do not a band make.

With their meaningless lyrics and pointless guitar music, this band is going nowhere.

And Dio?

I can't wait until next year.

Sagebrush critic flees concert, fears for life, ears and dry-cleaning bills

By JOHN NINE

I read an interview of Bill Graham in the current Rolling Stone magazine.

Graham, the kingpin of west coast rock promotion, was talking about the early days of rock 'n' roll and how he would book Howling Wolf and Janis Joplin on the same night.

An R & B master coupled with rock 'n' roll's queen.

Those were the days when rock 'n' roll was a fledgling art form. Those



Nine

were the days when discovery was important. Those were the days when rock 'n' roll was pure and those were the days when rock 'n' roll took risks.

Something has happened in between the '60s and 1985 and it sure as hell wasn't just 5,475 days.

Rock 'n' roll has mutated. The fittest, Mr. Hendrix, Ms. Joplin, Mr. Moon, Mr. Morrison, Mr. Jones, Mr. Lennon and Mr. Holly, did not survive.

The movement segregated. New wave, punk, southern rock, synth, pop.

Heavy metal.

I went to see *that show* at Lawlor Events Center on Saturday night. I had to leave early. I was afraid of getting beat up by some 15-year-old with crooked teeth and a death-wish. I never saw the exact guy there but I felt the violent presence.

I also thought I might puke on someone and didn't want to pay to dry-clean a black leather jacket.

Heavy metal is approximately like listening to a blender through headphones. It is four or five hack musicians trying to sound like the SST taking off from Kennedy airport. Heavy metal is to sound what electroshock therapy is to rational thought.

Yet, this form of music has a tremendous following. Bands like Ratt, Twisted Sister (who at least have a sense of humor) and Dio sell millions of records a year. Heavy metal has cultivated a minority audience, comprised primarily of adolescent boys (and demented production managers like Bryan Allison who should never write music reviews), which is dedicated and fanatical about this music.

A few thousand of these missing links showed up for *that show* on Saturday night to see one of their inept maestros prance and caw and mime. I would guess that less than five in the audience would ever have anything interesting to say, that is if they could hear my questions and responses.

Do you want to know what these people do at these shows?

They get as close as they can to the speakers. I ask you: does that make sense?

They gesture at the performers in a catatonic wave of appreciation as if these geeks on stage care about them for anything other than money.

Put your hand in the air. Move it up and down. Tell me, what does that look like to you?

I'll put it in terms that heavy metal fans can understand:

Heavy metal sucks.



Adrian Fox/Sagebrush

DIO — Ronnie James Dio performs Saturday night at Lawlor Events Center.

Sylvester Stallone runs Rocky theme into ground again

By JOE DeCHICK

Yo, Adrieeenne!

Sylvester Stallone has dragged punch-drunk prizefighter Rocky Balboa out of mothballs for just one more sequel (don't believe it for a minute), "Rocky IV."

Hail, hail, the old gang's all here, traipsing and mugging their way through the now-pat formula established by director John Avildsen with the

first "Rocky," which won the Oscar for best picture of 1976.

Avildsen also took an Oscar, but was smart enough to get out after *numero uno*. Now, we're assaulted with a nauseating, high-gloss product with nary enough poignancy for the "MTV generation" flocking to see this film.

Once again, this "Rocky" opens where the last one left off, just in case anyone cares.

Once again, the calm of the stately, So. Cal. Balboa estate is shattered by a big, bad bully with a physique to rival Mr. Olympia.

And, once again, it takes the death of one of Balboa's back-slapping inner circle to inspire "the champ" to summon up inhuman strength from heavens-knows-where.

There's more incessant banter between Balboa and Apollo Creed (Carl

Weathers) about lofty, jock concepts like "the Warrior" and "the Killer Instinct."

There's another embarrassing performance by actor-director Stallone, mumbling and grumbling near-inaudible gems like "You ain't never gettin' rid of me," "I wancha to use yer head for sumthin'" and "I gotta do

See Movies page 14

Greeninger picks the best for guitars

By FIONA ESSA

Although it can be said that most guitar players know their instrument intimately, Jim Greeninger knows his better than most.

Greeninger builds his own guitars.

"It seemed like a logical transition [from playing]," he said. "I was always into woodworking."

Greeninger, a classical and jazz guitarist who speaks in the same breath about playing a command performance at the White House and appearing at Carnegie Hall with performing at UNR today, has built five guitars in 15 years since he learned the craft. He said that between 300 and 400 hours of work go into each instrument.

"I spend a lot of time finding the right wood," he said. "Finding the right wood is 70 percent of the sound."

To Greeninger, the right wood must be quarter-sawn, have a straight grain, look good and be air-dried for at least 40 years. But most importantly, it must have what Greeninger describes as a "zingy, pingy quality."

"I often spend two or three years

just looking for the right piece of wood," he said.

Several types of wood go into making a guitar. The neck is made of a light Cuban cedar, the fingerboard is Indian ebony, the back and sides are rosewood or some other type of dark wood, and the sound board, which Greeninger said is the most important part, is spruce, redwood or western red cedar.

"There are probably 200 special things that go into making a good guitar," Greeninger said.

There is no school to learn the skill of guitar-making. Greeninger studied under master luthier (one who makes guitars) Jeff Eliot for several years. However, the mechanics alone will not make a good guitar.

"You can always make a guitar look good," Greeninger said. "You can learn the skills, but you can't learn how to make a good-sounding guitar. It's something that must come from your heart."

How did Greeninger get into the craft of luthiering?

"I acquired a famous guitar and thought I could do better," he said. "Being a player, I have an advantage over other luthiers."

Despite the high quality of his instruments, Greeninger only sells them when he has extras. He has never seriously considered marketing them. But when they do sell, it is for about \$7,000 apiece.

Greeninger said that his next project will be a solid ebony guitar with gold and jewel inlays. Like the rest of his

guitars, he is making it for himself.

While being a guitar player has made him a better luthier, knowing the guitar has also saved him a few times.

"When something goes wrong, I know it right away," he said. "I know exactly how to cure it. Which is good, because guitars are very temperamental."

Greeninger will be appearing in the JTU Pine Room today at noon and 7:30 p.m.

Crenshaw's music on 'Downtown' plays up roots but loses on lyrics

By JOE DeCHICK

Following a disappointing second album and a two-year hiatus from vinyl, Marshall Crenshaw returns with "Downtown," a witty, bouncy third album of modernized '50s- and '60s-roots rock.

Crenshaw's self-titled debut album was released in 1982 to some of the most lavish critical praise in rock history. The lyrics were termed "masterful," the album "indispensable" and, yes, the phrase "Lennon/McCartney" was even used.

Released in 1983, the second album, "Field Day," suffered from a drop in the quality of the songwriting and the troubling, sometimes muddy, Steve Lillywhite production.

The writing on "Downtown" is no better than that of "Field Day." Minus the two covers, there are only eight Crenshaw tunes here. I'm convinced the old excuse that an artist has his/her whole life to write the first album, but eight months to write the second and third, also applies to Crenshaw. However, there are some wonderful lines, and the music more than redeems the lyrics.

The production of Crenshaw, Larry Hirsch and T-Bone Burnett is refreshingly crystal-clear, which is the way Crenshaw should be heard (Mitch Easter and Crenshaw co-produced the cut "Blues Is King.")

In the past, Crenshaw, with few exceptions, opted for a three-member studio and live band. On "Downtown," he employs, among others, Burnett, Easter, crack drummer Jerry Marotta, King Crimson bassist Tony Levin and the rhythm sections of NRBQ and the Hall and Oates band.

"Terrifying Love" is an accurate, quirky distillation of the dizzying effects of love. Over Burnett's electric sitar and Marotta's rumpus-room per-

cussion, Crenshaw, in desperation, sings, "I'm doing whatever the heart demands/ Matters are no longer in my hands," and concludes: "The way out of her world is something I just can't find."

"(We're Gonna) Shake Up Their Minds" features Crenshaw's shuffling rhythm guitar work and Marotta's splashy, slap-and-spank drumming. Crenshaw and his forbidden lover hit the streets to raise eyebrows: "See all the people try to stare us down/ When we dance like lovers do."

Penned by Ben Vaughn, "I'm Sorry (But So Is Brenda Lee)," takes a hilariously so-what attitude about lost love: "I thought I loved you/ I made a promise I couldn't keep/ I'm sorry, but so is Brenda Lee." If Vaughn hadn't written this tune, Crenshaw surely would have, and then placed it on a shelf alongside "Cynical Girl," a witty gem from his first album.

The other cover, "Right Now," is an infectious rave-up with its protagonist's intentions clearly spelled out: "I wanna dance/ I need romance, baby, right now/ I wanna thrill, say you will, baby, right now." Less is more.

Although catchy hooks abound, there are a few duds. A country arrangement and steel guitar fail to lift "Like A Vague Memory" out of its weepy romanticism. And, despite the fine stand-up bass playing of Tony Garnier, "Lesson Number One" is just plain boring.

"Downtown" is a welcome return to form for Crenshaw, and it just might end up on 1985's 10-best list.

Yes, there are flaws. But put in proper perspective, Crenshaw's music still blows away nearly everything else radio force-feeds the public. That is, if you can find a station that plays Crenshaw.

Variety

RLT facelift well underway

By STEVE BALL

In the Circlet theater in the basement of the Reno Little Theater, there is a sign under some bare electrical wires sticking out of the wall. The sign reads: "To turn heater on or off, connect or disconnect this wire. Do not be afraid of shock, voltage is very low."

Anyone familiar with the interior of the theater, touring it today, may not be shocked but might be a little surprised at its appearance. Passage through the building is only accomplished by walking through the half-finished interior walls. The floors are covered with heaps of old, dusty carpets, boards, nails and cardboard and the whole mess is sprinkled with sawdust and dirt.

The mess is compliments of the remodeling project underway at RLT. When finished, the 51-year-old theater's building will be completely renovated, bringing it up to building and fire department codes.

As well as being structurally renovated, the building will have a remodeled lounge downstairs and new dressing rooms and the lighting system will be improved on the main stage. Handicap access to the building will also be improved as part of the project.

The remodeling project, started in the spring of this year, was originally given a budget of \$80,000. After some initial surveys of the condition of the playhouse, the board of directors decided the building had to be re-done, which drove the budget to about \$300,000.

The non-profit, community theater has raised some money, and last week announced it received a \$100,000 grant from the E. L. Wiegand Foundation. The theater is now looking for donations from the local community to match the "challenge grant."

Reno Little Theater opened at the UNR campus in 1935, the work of Edward Semenza and several of his friends, most of whom had been involved in drama at UNR. After presenting plays in several Reno locations, the group moved into the building at the corner of Seventh and North Sierra streets in 1941.

The building had formerly been the Dania Hall, home of a fraternal lodge, and before RLT moved in was used mostly by UNR Greeks for "barn dances."

For the past 44 years, RLT has presented plays in the building, giving it a new identity as Reno's premiere community theater.

Semenza, who is co-chairing the funding drive with Reno Gazette-Journal columnist Rollan Melton, said at a news conference last week the theater will continue its 51st season in January with the presentation of "The Elephant Man" on the 10th.

Since its building has been torn apart, RLT's productions have been presented at the Space Theater, another local theater.

Semenza said there is "no danger that the season won't be completed," even though the money needed to open, about \$250,000, hasn't yet been raised. Semenza said the committee will solicit other charitable foundations and rely on community support for the remainder.

Dave Anderson, RLT managing director, said he is excited about the "structural re-engineering" and is looking forward to the upcoming season.

One thing Anderson said won't change at RLT is the age-old custom of selling Cokes at intermission in the thick, six-and-a-half ounce bottles.

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Basketball team drops to 0-4

By MIKE SULLIVAN

The season was not supposed to start off with four straight losses. That's not the way Sonny Allen had it planned.

But after the Pack was routed by Pepperdine 100-69 last night, UNR fans couldn't help wondering if this really wasn't a rebuilding year after all.

"We just need to put it all together for 40 minutes," UNR coach Allen said. "You can't lose too many, because you start to lose confidence."

But Allen also saw a small sliver of silver in the Pack's dark losing cloud.

"Our freshman got some experience, and that's really important," he said. "Chris Rupp did a really good job tonight."

Rupp, a 6-7 redshirt freshman, was the only other Pack player besides everything Dwyane Randall to score in double figures. He scored 10 points, while Randall led the team in scoring, with 26 points, and rebounds, with six.

The UNR defense was again the major problem in letting the Waves score 100 points.

Forward Eric White led Pepperdine

with 18 points and eight rebounds. He was followed by Jon Korfas with 16, Anthony Frederick and Dave Brittian with 14, and Grant Gondrezick with 13.

Other scorers for the Pack were: David Wood, with nine points, Darnell Glenn, with eight points and seven assists, and Rob Harden, Tommie Barnes, and James Moore with four apiece.

The win increased the Waves' record to 3-1. Its only loss came against Kansas last week.

The Pepperdine game capped a losing streak that started two weeks ago at UNLV, and really began to become apparent last week, in games against the Universities of San Francisco and San Diego.

For the second straight game UNR was plagued by inconsistency and lack of togetherness and lost to the Dons 94-85 before an estimated crowd of 4,150 at the Lawlor Events Center.

The game was only USF's third in three years. The Don's basketball program was dropped in 1982 amid controversy and a possible NCAA investigation into wrongdoing.

"We were concerned that our kids might get erratic," USF coach Jim Brovelli said.

USF guard Mark McCathrion led the shooting barrage that tore apart the Pack's rigid 2-3 zone. He scored most of his team-high 22 points from the free throw line area.

But the real story was, again, poor shooting. The Dons shot 55.4 percent while UNR shot 41 percent.

"We played poorly," UNR coach Sonny Allen said. "They did really what they wanted to do, and got little opposition from our offense."

After falling behind early, the Pack took the lead at 21-20 with 12:47 left in the first half.

Dwyane Randall, again UNR's only offensive weapon, scored 28 points and grabbed 14 rebounds. He also hit a jumper with 10:19 left to give UNR its biggest lead, 32-22.

But USF capitalized on numerous trips to the free throw line, and took the lead 54-48 at the half.

The Dons led for the rest of the game, as the Pack could only pull to within six.

All of USF's starters finished in double figures, with Steve Hill netting 18, point guard Rodney Tention adding 17, forward Anthony Mann 12, and center Peter Reitz 10.

For UNR, forwards Tommie Barnes and James Moore were the only ones to give Randall some help. Barnes picked up 16 points, and Moore had 13 points and 14 rebounds.

Guards Rob Harden and Darnell Glenn picked up 10 and 12 points respectively. The Pack's big men,

See Basketball page 14



LONE BRIGHT SPOT — Dwyane Randall goes for a lay-up in UNR's game against University of San Francisco.

Laura Desimone/Sagebrush

Wolf Pack starts playoffs with Arkansas State

By GEOFFREY SCHUMACHER

UNR, after receiving a bye in the first round of the Division I-AA football playoffs, will play Arkansas State Dec. 7 in a quarterfinal game at Mackay Stadium. Game time is noon.

The Indians defeated Grambling Saturday, 10-7, to advance in the playoffs and get a chance to knock off the second-ranked Wolf Pack.

Arkansas State's top-ranked defense stopped the Tiger's offense most of the game, with the exception of a touchdown run in the fourth quarter. Grambling managed just 154 total yards in the game.

The Indians struck first in the second quarter when fullback Ricky Jemison scored from the one yard line. The winning field goal came in the fourth quarter.

Arkansas State coach Larry Lacewell replaced first-string kicker

Stuart Reid, after he missed two easy attempts, with Frank Richards. Richards booted it through the posts from 25-yards out with five seconds in the game.

UNR is going into the quarterfinal game ranked second in the nation in scoring with 40.6 points per game. The Pack is also ranked second on defense against the run.

Arkansas State runs a wishbone offense which ranks them fifth in the nation rushing (260.9 yards per game.) However, the Tigers rely almost entirely on the run. Quarterback Dwane Brown is the second leading rusher on the team and threw just 167 times in 12 games.

The Pack, on the other hand, can pass or run at its leisure. Charvez Fogar is the leading rusher in the Big Sky Conference with 1,241 yards for 6.9 yards per carry. Eric Beavers

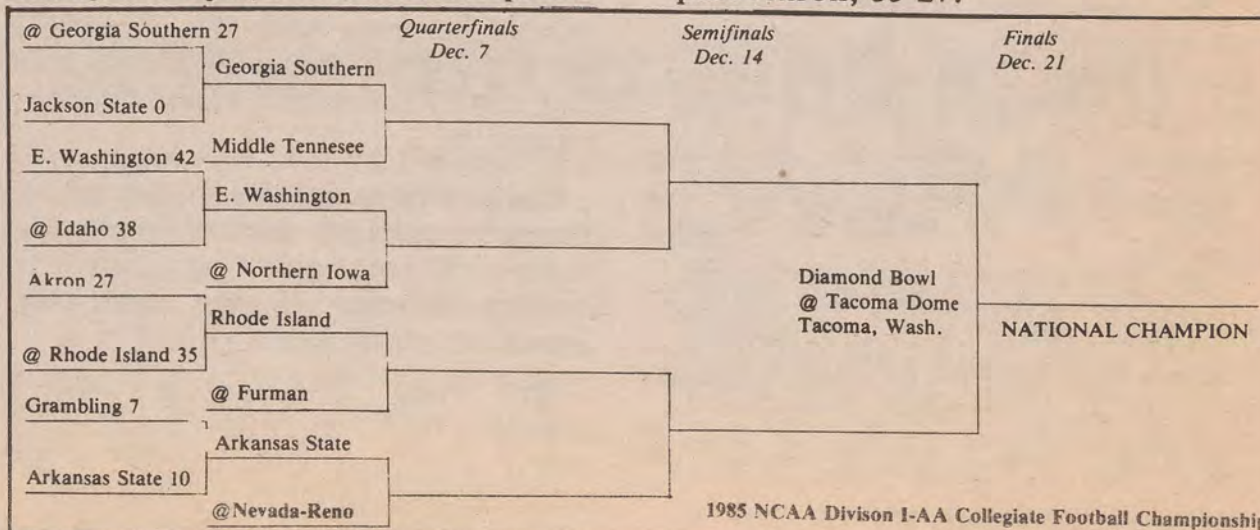
finished second nationally in passing efficiency with a rating of 151.7. Beavers is the leading passer in the Big Sky completing 199 out of 319 passes for 2,617 yards and 27 touchdowns.

UNR also has the top two scorers in the nation in Fogar and place-kicker Marty Zendejas, who scored 107 points

on 19 field goals and 50 extra points.

UNR's record is 10-1 and Arkansas State is 9-3.

In other playoff action, Eastern Washington defeated Idaho, 42-38, Georgia Southern shut out Jackson State, 27-0, and Rhode Island slipped past Akron, 35-27.



Pack women split in first two games



Chris Tumbusch/Sagebrush

GOING FOR THE RECORD — Chris Starr needs just 26 points to surpass Edgar Jones' scoring record.

Mantz juggling family, tennis

By CARRIE AVRITT

If managing Gold's Gym and taking care of a newborn baby isn't enough work, add on being the new coach of UNR's women's tennis team.

Betty Mantz is not only the new coach, but is a new mother as well. Although her daughter is only ten weeks old, time commitment to her is no problem.

"I take her everywhere," Mantz said. "She's glued to me."

At such a young age the baby's already going to tennis courts, the office and the gym.

"The team of nine players is getting ready for the season opening on Feb. 7 by practicing five days a week. In addition to the time the women put in on the court, they run drills, lift weights, swim or jump rope.

"I'm anticipating a good season for the team," freshman Sheri Gerech said. "I think that if we all play up to our abilities then we will go far."

The team is playing challenge matches against each other to determine the top-seeded players. The top six players will be playing singles while the others can play doubles.

Within the WCAC the team will play against the University of the Pacific, University of Santa Clara, University of San Francisco, Pepperdine, Loyola Marymount and San Diego University.

"I think the coach and ourselves are working very hard in our efforts to achieve a very productive season," freshman Susan Campbell said.

Because there are no scheduled tour-

See Mantz page 14

By KELLI DuFRESNE

UNR forward, Chris Starr, could break Edgar Jones' UNR all-time scoring record tomorrow night against University of Pacific in the Old Gym.

Starr needs only 26 points after totaling 28 in UNR's season opener against the University of San Francisco and 20 against Long Beach State.

The Wolf Pack opened its season with a 74-52 victory over San Francisco. After its victory at home, the Pack went on the road to Long Beach State and lost 88-46. Long Beach is now 2-0 and UNR stands at an even 1-1.

UNR's season opener was a chance for Coach Anne Hope to watch her new recruits in action.

"I was happy with the play from our bench," Hope said.

Jennifer Bublitz, a freshman guard, and sophomore forwards Linda Sherkey and Susan Denison came off the bench in the first and second half to rally UNR.

Starr was a perfect shooter in the first half of the opener making all nine of her shots.

"We played Chris on the outside," Hope said. "I think that surprised them."

UNR's road trip to Long Beach was

a bit much for the new squad this early in the season. All-American center Cindy Brown couldn't be stopped and any hopes of stopping her vanished when post player, Gwen Muex, fouled out early in the game.

"That hurt us a lot," Hope said. "We just didn't get enough action out of the post. They have a great post player (Brown), and we needed Gwen in there."

UNR faces Pacific tomorrow. Pacific has a 1-2 record and has played against San Francisco State, Fresno and Santa Clara.

"It should be a real good game. Very exciting to watch and to play," Pacific coach Julie Sullivan said.

The outcome of this game should be a good indication of how UNR will do in conference.

"We have a couple of local players," Sullivan said. "We should have quite a few fans on our side."

Pacific brings Prim Walters an All-American from Carson High and Ricque Luttgies from Reno High.

As for star potential watch forwards, Janet Whitney and Janet Otto. Whitney averages 20 points per game and Otto averages 12 rebounds.

Game time is at 7:30 p.m. in the Old Gym.

Coach follows Hope to Div. I

By KELLI DuFRESNE

John Margaritis, UNR's assistant women's basketball coach, came to UNR because he wanted to coach a Division I team and also because of head coach Anne Hope.

"She is a damn good coach and a hell of a competitor," Margaritis said. "I know this because I used to coach against her."

When Margaritis came to UNR he stepped down from four years as head coach at Northeastern Illinois University. In the National Athletic Intercollegiate Association (NAIA) he played his teams against NCAA Division I schools.

"When I came out I wondered what it would be like working under someone again," Margaritis said. "It is not hard, not with the type of person she is. She is the nicest person in the world and a very hard worker."

Margaritis grew up in Chicago where he started his career coaching church

basketball. Although he is away from home he has nothing but good feelings about Reno.

"I like the people, the town, everything about it," Margaritis said.

After winning the season opener 74-52 over San Francisco State Tuesday night he felt that Reno would be a good place to finish out his career. He is 27 years old and was head coach at 21.

"I like Reno. I hope we keep winning, then I'll love it," Margaritis said. "The only place I want to go from here is the National championships."

He has strong feelings about how the public views the team and what it expects from it.

"Nobody understands what goes into it," Margaritis said. "They only show up if you're winning. They see what goes on on the court not what it took to get there. They should give the girls a chance."

Crowley picks search committee

A nine member search committee has been selected to find a new athletic director for the University of Nevada-Reno.

Athletic Director Richard Trachok announced last week that he is stepping down from the post effective June 30.

President Joe Crowley has selected Dr. Chris Exline, chairman of the geography department and the UNR Faculty Senate, to head up the committee. Other search committee members include: Dr. John Nelson, professor of chemistry and chairman of the UNR Intercollegiate Athletics Board; Dr. Frank Myers, dean of the College of Education and member of the athletics board; Ellen Pillard, associate professor of social and health resources, faculty athletic representative to the women's program; Dr. Bill Wallace, associate dean of the College of Arts and Science and faculty athletic

representative to the men's program; Ted Lancaster, president of the ASUN; Jane A. Manning, director of UNR Public Information; Pharus Harper, assistant athletic director-business; and Bob Garcia, president of the UNR Wolf Club.

In addition, an advisory committee of 11 to 13 members will also be selected to assist the search committee in its efforts. The advisory group will be composed of faculty, staff and students representing programs and areas on campus that are involved with athletics. Alumni and members from the community will round out the advisory board.

The committee will begin drawing up a job description and a timetable next week. If all goes accordingly, a new athletic director will be announced by March.

INTRAMURAL FOOTBALL PLAYOFFS

SCHOLARS	SCHOLARS	
(BYE)		Dec. 2 at 4 p.m.
WHITE PINE HALL	SIGMA NU 18-14	
SIGMA NU		
THE NERDS	NERDS 48-12	
4TH FLOOR NYE		
BIODEGRADABLES	SAE 36-14	
SAE		
FRAT BUSTERS	FRAT BUSTERS 36-0	
1ST STRIKE		Dec. 3 at 4 p.m.
COCKROACHES	COCKROACHES 14-6	
ATO		
6TH FLOOR		Dec. 2 at 3 p.m.
HARD ROCK		Dec. 4 at 3 p.m.
(BYE)		
LXA	LXA	

Ski ————— **from page 7**

Nordic squads. This year the team will have skiers from seven countries including Sweden, Norway and Canada.

If UNR doesn't ski on the NCAA circuit, the ski team wouldn't exist as it does today.

Booster President Thompson feels UNR might be able to support a ski club with a number of skiers from the club making up the ski team on an informal basis competing in the National Collegiate Ski Association.

"Let's say they're West Coast champions in the NCSA, at least UNR would have the bragging rights in that league, what's wrong with being able to say we beat Stanford or Cal?" Thompson said.

Realistically today's ski team would be out of its league. Cliff Whiteley makes the comparison in gridiron terms.

"It's kind of like having our Wolf Pack football team the way they are now, and having them play touch football," Whiteley said.

Team member Greg Gilmore, a senior majoring in education, says UNR has been building its ski program for the past three years and would be really disappointed to see UNR drop the NCAA circuit.

"It would definitely hinder the area's draw for competitive skiers, and that would be too bad because this really is a ski town," Gilmore said.

Mantz ————— **from page 13**

naments before the season begins, Mantz is trying to arrange some scrimmages with some of the non-conference schools like Chico State or UC-Davis.

A conflict for the team is that many of the schools have suffered budget cuts causing the travel funds to be hit the hardest. Many of the non-conference opponents may make it to Reno, and UNR may not have the funds to travel either.

Although the budget cuts have somewhat affected UNR for equipment, scholarships and traveling, the

team was able to afford new uniforms, but Mantz really had to search for the best prices.

Even with the setbacks Mantz said her organization, good attitude, and help in keeping the team spirited will coincide with the extensive practice for a winning team.

Mantz requests that each player continue practicing at home during the semester break because "it's the only way to get better."

Members of the team are Linda Lyons, team captain, Susan Campbell, Maureen Connor, Sheri Gerecht, Jyll Longtin, Anne Meyers, Karen Meyers and Megan Miller.

Basketball ————— **from page 12**

David Wood and Van Beard, were little help against the Don's defense.

Wood scored nine points and grabbed eight rebounds before fouling out with 36 seconds left. Beard saw only 11 minutes of action, grabbing three rebounds and scoring no points.

The story was the same but the team was different Friday, when UNR lost to San Diego 63-54.

It was the lowest point total anyone could remember with Allen and his fastbreak system. The last time a Pack team scored less than 60 points was in a loss to Washington in the NCAA tournament two seasons ago.

The major cause for the loss was, again, miserable shooting. UNR went 34.3 percent from the field.

Randall was again a one-man team, scoring 20 points and grabbing 14 rebounds. He played all 40 minutes of the game.

No one else scored in double figures. Harden, Barnes, Glenn, and Moore all struggled in scoring eight points. Harden was 2 of 8 from the field, and Moore was 4 of 13.

UNR will face Pac-10 favorite Washington on Thursday at the Lawlor Events Center.

PACK NOTES — Cal-Berkeley beat San Diego 88-46 last Saturday. The Pack plays California on Dec. 20.

Movies ————— **from page 10**

what I gotta do."

There's even another awful song by the musically-repugnant Survivor.

The new gimmick is that the villain is gargantuan, Soviet Union champion Ivan Drago (Dolph Lundgren), setting up a shameful East vs. West row, which is a monumental step backward in the public's perception of the Soviets, packing the woeful wallop of 1,000 "evil empire" statements. Once, Creed informs "Rock," "It's US against THEM."

Mrs. Balboa (Talia Shire) acts bored with the whole mess, as does Paulie (Burt Young), who once provided sloppy, comic relief, but has now been reduced to a pathetic, sniveling slime.

Even Stallone is bored, upping the number of training montages from one to two, and throwing in a five-minute, self-serving flashback montage. The fight scenes are typically overblown, at times resembling the pandemonium of

professional wrestling bouts.

But the theater audience lapped it up, clapping, cheering and yelping: "Awwright, Rock!"

The only things worth cheering about are the bouncy training montages and the stunning Brigitte Nielson, Stallone's real-life squeeze, who is tactful and icy as Mrs. Drago. Newcomer Lundgren looks impressive, but blurts about 10 lines — half of those subtitled.

The film's catch phrase (every "Rocky" has one — remember "Go for it?"), "No pain," is quite the antithesis of what sitting through this claptrap is.

But, ya gotta hand it to Stallone. He's on a roll. Within six months, he's ended both the Vietnam War and the Cold War. Look out, Jack Kemp, it's "Sly Rocky Rambo" for president in 1988 — which is just about the time "Rocky V" should be released.

"Rocky IV" is playing at the Century 6 Complex in Reno.

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Misc.

\$10-360 Weekly/Up Mailing circulars! No quotas! Sincerely interested rush self-addressed envelope: SUCCESS, P.O. Box 470 CEG., Woodstock, IL 60098.

Cruise Ship Hiring Information: Telephone 707-778-1066 for details.

UGLY DUCKLING RENT-A-CAR, \$8.95/.08 mile. \$20 off first day. BOB'S AUTO BARN TOO, \$100 discount with current UNR ID. 190 E. 2nd St. 348-9552.

ATTENTION NEVADA HILLS VENGEANCE SQUAD/VIDEO SOCIETY: Needed: one clue (by popular demand). Contact M.L.C. or "Captain Gentry".

FREE TO A GOOD HOME. Female Black Lab. Spayed. Excellent family pet. 784-6837.

BE A CRISIS CALL VOLUNTEER and get UNR credit. Register for SHR 378 Tuesday and Thursday evenings and three Saturdays. Call 323-4533 for details.

MEN needed for Psychology research. Earn up to \$6. Call Doris at 784-6668 for more information.

For Rent

ATTENTION married students and staff, UNR Stead married student and staff housing has available immediately 1 and 2 bdrm apartments, utils. paid. Students 1 bdrm, \$190. 2 bdrm \$220. Staff 1 bdrm, \$250. 2 bdrm, \$275. For more info. call 972-0781 between 1 and 5 p.m.

ROOM FOR RENT - one mile from UNR private entrance and exit. Share kitchen -\$200/month. No utilities 747-7777.

For Sale

KONICA TC CAMERA BODY good for parts or can be repaired. \$20. Call Suzanne 329-6386.

1976 Monte Carlo/ power windows, sun roof. Must sell \$1,000. Call Jeff at 581-4118 and leave message.

Jobs

Earn Money and Work on Fortune 500 companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679.

EARN \$200-\$1,000 per month P/T to \$1,000-\$6,000 per month F/T Hygea Center for Herbal Health 355-0433.

GOVERNMENT JOBS. \$16,040 -\$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-5215 for current federal list.

THE AMERICAN INTERCULTURAL STUDENT EXCHANGE is looking for community volunteers to locate host families for international high school students from Europe, South America, Australia and Japan. For information on benefits and compensation call: (702)882-7650 or TOLL FREE 1-800-SIBLING.

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MEN needed for Psychology research. Earn up to \$6. Call Doris at 784-6668 for more information.

Lost/Found

FOUND - MALE DOG, DOBERMAN PINSCHER/ GERMAN SHORTHAIR POINTER MIX, approx. 3-5 months old, tail and ears have not been cropped, dark chocolate brown with tan markings and a white chest. Found near 7th and Vine. Call Kim at 747-3103 or 784-6108.

LOST: November 22, brown and gold old fountain pen of immense sentimental value, vicinity of Frandsen, BB, Library, or Mack S.S. If found, please call Ken, anytime. 323-4612. REWARD.

Personals

Sensitive Albino dwarf-tired

of persecution and judgment-looking for wild, open-minded, kiwi-loving woman over 6 feet. Must possess valid Visa and trained Siberian Huskies. Call 355-2332.

Kristin
Happy birthday from your forgotten friends at the Sagebrush. Love Guy, Greg, Joyce, Fiona, Geoff, Kelli and Steve.

Dearest Darleen
Well it's about time you turned 19. Now that you have caught

up in age, why don't you grow up and leave mommy.

Oh Darlin'
I understand you have been taking snotty lessons for 19 years now. Take my word for it, they're working.
From: Your favorite person

Marcia Pi Phi
You now owe me 1,278 beers. I will be around Wednesday night to collect.

Want to get personal?
Sagebrush personals are only a buck. Buy one today.

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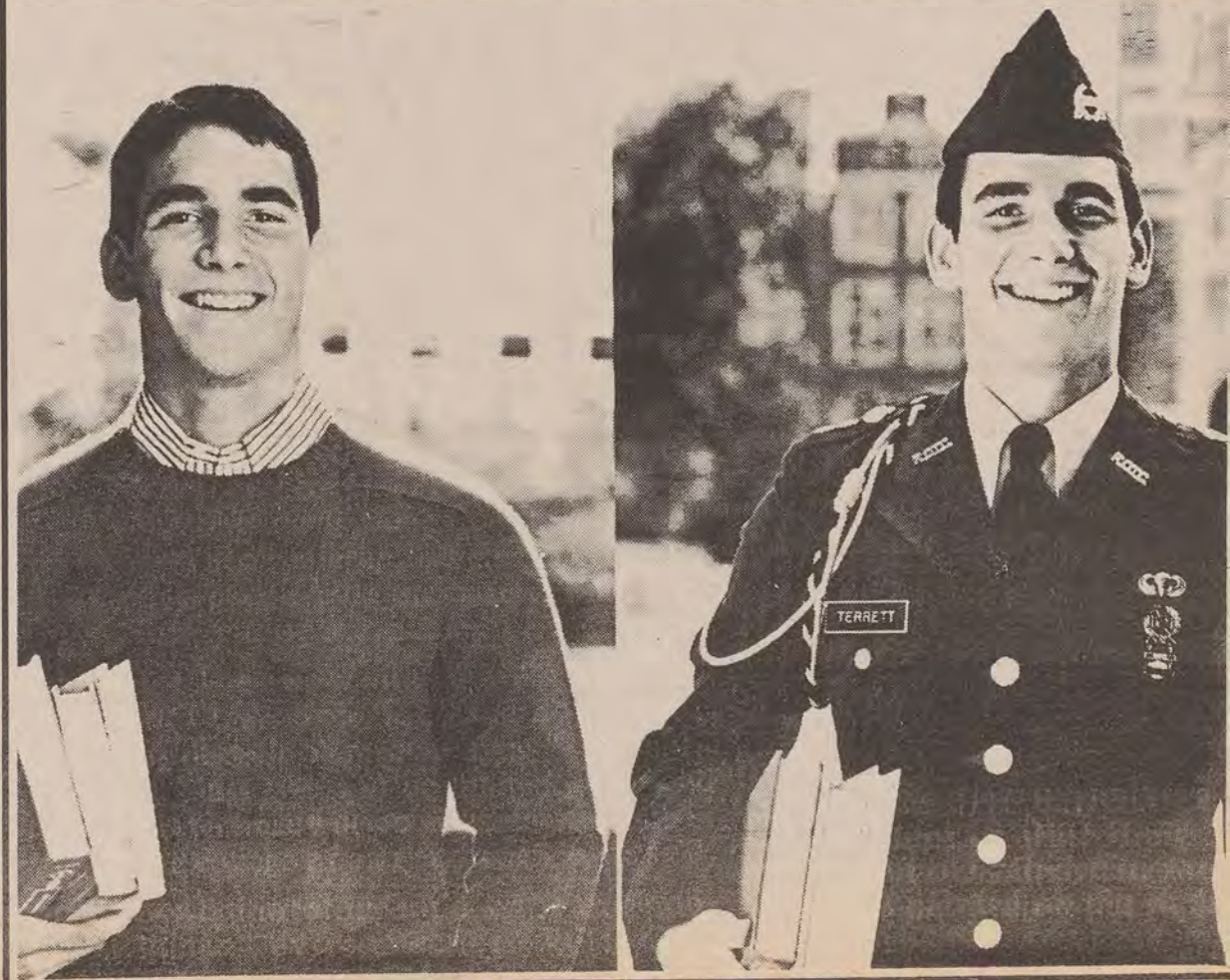
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